

FRIDAY

Registration Issue

THE GATEWAY

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The University of Nebraska at Omaha

FBI seizes hot equipment in polar theft case

By JOHN ROOD
Editor

FBI officials confirmed Monday that University of Nebraska — Lincoln employee John Litwak is under investigation in connection with the alleged theft of equipment from UNL's Polar Ice Coring Office (PICO).

As part of a joint investigation, the Federal Bureau of Investigation and UNL police obtained search warrants last week to seize equipment at two different locations. One address, records indicate, is Litwak's rented home, while the other is a workshop/storage facility leased by Litwak.

Sources close to the investigation, who requested anonymity, predicted the final tally on the confiscated equipment could easily reach above the \$100,000 mark. FBI and UNL officials declined to comment on the dollar amount until the investigation is completed.

Trying to attach a dollar figure to the hundreds of items seized has been difficult because of the research necessary to calculate replacement costs for the equipment, said Gail Gade, director of the University Police Department.

Gade said the case began about two weeks ago following a tip about a gentry, one missing piece of equipment. The gentry, a type of electronic hoist used to lift motors, had been reported stolen from the PICO program.

"We started looking around, and one thing led to another."

Hundreds of items

According to Gade, the FBI removed hundreds of items including engines, lathes, sanders, drill presses, the gentry and other equipment.

"You name it. We found just about everything you could think of," he said.

Gade said the seized equipment had been disappearing from PICO over the last couple of years. So far, the investigation seems to involve only one person, he said.

Gade said two and sometimes three

members of his staff have been working full time on the investigation since it began, and that it is far from over.

Others, he stressed, could be implicated later. "Who knows where it may end?" he added. The FBI pursued the case because the seized equipment allegedly belongs to the National Science Foundation, which funds PICO.

Jack Larsen, senior agent for the FBI in Lincoln, said no charges have been filed yet against Litwak, an engineering technician hired in 1977 by the PICO program.

right theft of the equipment and fraudulent purchase of the equipment.

Neighbors surprised

Neighbors and acquaintances of the 1977 Penn State masters graduate said they were surprised to learn about the seized equipment.

"I liked him. I still like him. I feel bad for the guy. He's got a real nice wife and family," said Jim Miller, who operated a shop next to Litwak's.

"We were going to work on some projects together. He called a few days before the FBI came by (July 11) to

was amazed at how much he could get into that little (900-square-foot) building. He could build just about anything.

"It was all hooked up to where he could use it, but it was so crowded it couldn't have been easy," Miller said.

"The guy was always willing to loan you something and show you how to use it," Miller added.

Neighbors said Litwak, his wife and two young daughters kept to themselves. One, who asked not to be identified, said the family departed three or four weeks ago to visit relatives in Philadelphia, Penn. The neighbor said the Litwaks talked of moving back to the Pennsylvania area. Some neighbors suggested the family may have already moved.

Jim Reinsch, who works at a shop across from Litwak's, said FBI agents used a forklift to take three or four truck loads of machinery, leaving a mess in front of Litwak's shop.

"It was a pit out here, birdseed and oil spots all over the place," he said. "I finally cleaned it up. We're trying to run businesses out here."

Reinsch said Litwak told him he sold two "Cats," diesel engines with generators attached. One large "Cat" probably sold for between \$17,000 and \$20,000, Reinsch said, while the smaller one probably went for about \$7,000.

He said Litwak also discussed offers he'd had from farmers, construction companies and farm implement dealers. "One time, he said he had \$20,000 worth of equipment sold, but then the guy couldn't come up with the money," Reinsch added.

"He kept a weird schedule. Sometimes he'd be here every night for a week, and then nobody would see him for three or four weeks at a time," he said.

Doug Anno, who works in a nearby shop, said he worries about the people

What is PICO?

The Polar Ice Coring Office (PICO) at the University of Nebraska — Lincoln has existed since 1974 and is an outgrowth of the Ross Ice Shelf program formed earlier at UNL, according to UNL spokesman Bob Bruce.

Harman B. Zimmerman, coordinator of Polar Programs at the National Science Foundation and the Lincoln PICO, said the program is a joint effort between UNL and the NSF. The program is designed to collect and analyze ice cores from the Ross Ice Shelf in Antarctica to study the earth's climate.

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Attempts by The Gateway to reach Litwak were unsuccessful. The PICO office said he is on vacation.

"The results of the investigation will be turned over to the United States Attorney's Office and then to a federal grand jury," he said. However, Larsen said the investigation indicates evidence of two types of violations: out-

tree trunk. The layers vary in thickness and provide information about the age, temperature and other environmental conditions of an area. The cores are then compared with samples from other regions to measure changes and predict trends in the earth's climate.

Zimmerman said he couldn't predict the future funding status for the PICO project at UNL.

As a scientist, Zimmerman said, he was not involved in the research project. He said he was not involved in the research project. He said he was not involved in the research project.

Miller was surprised at how well Litwak could work in the small shop. "I

check on his stuff. He said he hurt his foot and wouldn't be back to town for a couple of weeks," Miller said.

"I always assumed by the way he talked he was getting ready to go into business for himself," Miller said. "He talked about payroll and hiring people."

Miller was surprised at how well Litwak could work in the small shop. "I

See PICO on page 10

INTRODUCTIONS

The end is now . . .

Semester brings return to UNO-style reality

The end is now.

That's right, folks. Now that you've picked up this hot little issue, it's time to admit that the summer's over and fall midterms are only a few months away.

But somehow it doesn't seem fair to talk about midterms before the VISA bill for this semester's books arrives, so on to

program or just starting out, this issue is packed with the information you can use to better your UNO experience. From news summaries to the fine arts, from the football team to a handy dandy organizational chart of the administration, this issue's got it all.

Well, almost.

I'm sure there are some worthwhile programs out there we forgot to mention. Hopefully, they'll accept our apologies and get over it. But look at it this way, if you're an upperclassman, you've already survived without whatever vital piece of information we've omitted, and if you're a beginning freshman, you probably don't know it's been omitted in the first place.

Besides, if anyone writes in and has a program that promises to change our collective lives (for the better, that is) I'll consider publishing it.

Collective lives?

That's right, we're in this mess together. If you haven't noticed by now, The Gateway is one of the few things that helps hold

the social structure of this campus together. Sound lofty? Maybe a little pompous?

Sorry, it's not my idea. It's one of the things I was told as a freshman by an orientation leader 10 those five (ouch!) years ago. At that time, I was a music major who had absolutely no idea he'd end up at The Gateway.

But I did, and it's true. UNO is a commuter campus full of people from such diverse backgrounds that it's sometimes hard for everyone to get together. In fact,

Somehow it doesn't seem fair to talk about midterms before the VISA bill for this semester's books arrives . . .

that's always been the rap on the university that big red forgot. "OK place to go to school," they say, "but what do you do down there?"

Relax, folks.

These are the jokers down in Lincoln, Kearney or Kansas State who'll go out of town to school this semester, party their little G.P.A.s off, and be here next semester reading a future editor's introductory column. Trust me, it works that way.

In the mean time, sit back and enjoy the diversity. When your friends come home for the weekend, tell them about the 40-year-old professional sitting next to you in speech or the 30-year-old mother of two in your history class. Shock their gourds off. Milk it for all it's worth.

When the dust clears and you graduate, my guess is that you'll be better prepared for the real world than your friend. That's because at UNO, you're already a part of the real world. From the non-traditional students to many of the faculty members, UNO provides a chance to go to school without losing sight of why you're going.

And if you do need a diversion, pick up The Gateway. We'll be right there with you, struggling to provide the news, features and entertainment to get you through the day.

Have a good semester.

John Rood

Editor's Note

bigger and better things.

If you've noticed this issue is a little thicker than the usual Gateway fare, give yourself a pat on the back and cruise through this once-a-year travaganza, the registration issue. And if you haven't noticed the paper's a little thicker than usual, you're probably an incoming freshman or faculty member.

In that case, definitely read on, you'll need it.

Whether you're on the 10-year degree

Big Max is typical guy

"Big Max is everyone, he's an everyman, a Jimmy Stewart. He's the innocent part of my personality," said Bob Atherton of his creation Big Max on Campus.

It all began in the fall of 1983. Atherton, a psychology undergrad, had an idea for a strip involving the "typical UNO undergrad student." It's been going strong for the last five years, finally reaching its zenith Feb. 25, 1987, when Mitch, a character Atherton introduced who he says "represents his dark side," casually pointed down at his crotch and said, "Strangle this."

The majority of the people didn't get the joke, Atherton says today. "I was making fun of sexism with Mitch. They didn't get the context. The 'offensive' strip proved popular enough to draw letters of protest for months, calling for Atherton's head on a pole, along with then-Editor Mark Elliott's."

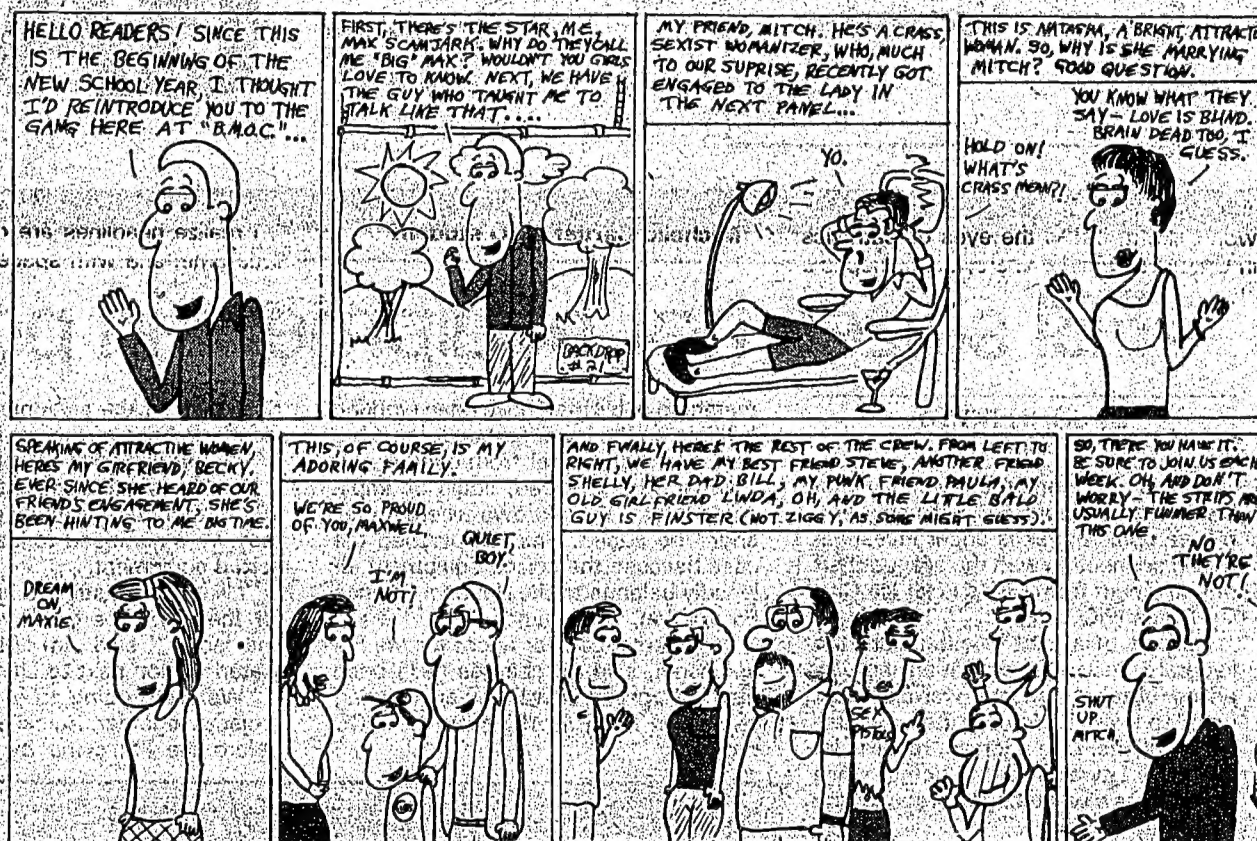
But Max survived. Atherton, now finishing up his work on a master's degree in counseling, will graduate at the end of the fall semester. Max will graduate along with him.

Atherton plans on publishing a compilation book of Big Max strips sometime this fall and swears, "Max will live on."

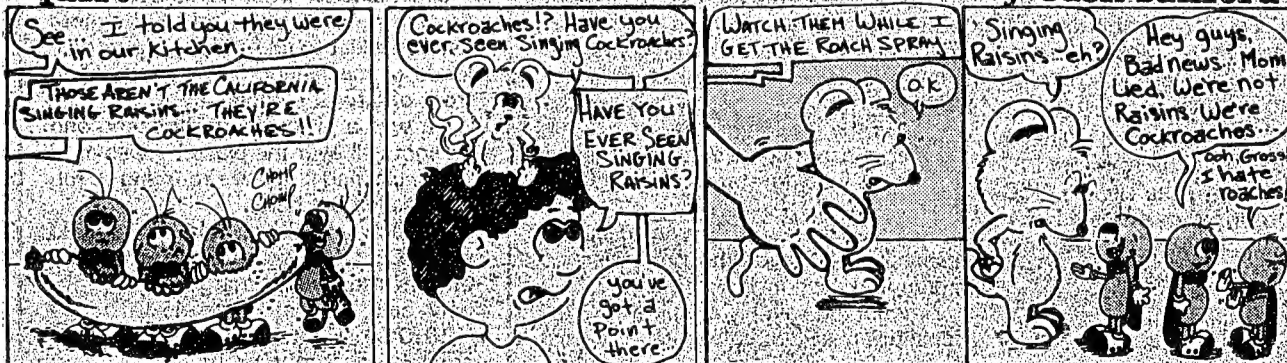


Atherton

Big Max on Campus



Squirt



by Jack Sanford

Sanford looks at animal world

Who is Squirt?

Jack Sanford, the creator of the strip, says Squirt isn't an anybody, but just a name for his strip.

It started out in the spring of 1988, focusing on the antics of a squirrel lost in the confines of UNO's Wild Kingdom-like campus. Since then, it has focused on the antics of lab rats and cockroaches, to name a few of the strip's inhabitants.

"I like working with animals," Sanford said. "They don't limit me to a people's point of view. Everyone wants to be an animal. Though Sanford doesn't admit to being an animal himself."

This is Sanford's second collegiate strip. "Crackers," a strip he did for Westminster College of Salt Lake City, featured more of the human element.

In addition to Squirt, Sanford also draws political cartoons for The Gateway's editorial page. "The political arena is funny by itself, I just try to put it on the drawing pad," Sanford said.

After this semester, Squirt will be no more as Sanford returns to either Portland or Utah.

"Cartooning is an outlet and a hobby that I will carry out throughout my life," Sanford said. "Whether I can make a career of it or not."



Sanford



OPINION

Columnist provides twilight zone tips

It's been a while since I've seen an episode of Rod Serling's "The Twilight Zone," but whenever I think of school, I can't help but think of that classic TV show.

If this was that show, the picture would depict a student wandering aimlessly through crowded halls and muttering incoherent things. Then Serling would appear and say something like, "Meet Joe Freshman, an average 18-year-old straight out of high school. He has enrolled in a school where you don't have to attend class to get passing grades. A school where half of the buildings on campus are old houses. A school that has no dorms or greek houses. A school in the Twilight Zone."

For the freshmen reading this, it's probably been a hectic week. You registered, went through orientation and still don't know a damn thing. Buying your books was probably an experience in itself.

Finding the bookstore on your fourth trip around the Student Center, you carefully enter. You locate the textbooks only after you ask a clerk for assistance. You're not sure you liked the way she smiled at you.

Downstairs, amid wall-to-wall books and people, you somehow find the three books you need. You smile to yourself thinking, "Yeah. I'm in the big time now. We have to buy our textbooks."

Upstairs, the cashier smiles as she rings up your purchases. Her smile turns into an ear-to-ear grin as she announces your total.

"One hundred and seventy-two dollars and 62 cents, please."

Welcome to college.

Your first semester will more than likely be the hardest. The following are some pointers to help you make it through without flunking out or becoming an alcoholic. This list is not anywhere close to being complete. If any

Mark Elliott

Gateway Columnist

upperclassmen have any suggestions for our newest Mavericks, send 'em in to me at The Gateway. I'll see they get in an upcoming column.

So without further ado (drum roll, please), here are five tips from Mark's "Make it through the first semester" list:

● **Buy used books.** On second thought, buy a lot of used books. Although they won't admit it, I think teachers take sadistic pleasure in ordering the latest addition of a textbook even when the only change is the date of publication.

● **Take freshman courses**, such as World Civ or beginning psychology and English, when you are a freshman.

Trust me, instructors for these classes take pity on incoming freshman and tend to give them a break. Not so if you're a senior. They expect upperclassmen to already know the things they're teaching.

● **Be careful when choosing classes.** The catalog fails to tell you if a class requires papers to be done. As a general rule, all English, upper level humanities and communication classes require some sort of writing. While you won't be able to make it through school without taking some of these, don't overload in a single semester. You should also try to make friends with someone who has already taken the class and has kept all the assignments.

● **Names are a good judge.** If you can't pronounce, let alone spell, a teacher's name, then it's a good idea to take the class with someone else. The same goes for class names. If you don't know what a class is about after reading its name, chances are you won't know what the class is about after an entire semester. For example, both Limnology and Introduction to Finite Element Analysis sound interesting, but you won't find me in either class.

● **Schedule your classes in the morning.** While you may think 8 a.m. classes are for the stupid people in the world, those students in the early morning classes don't have to fight for parking spots. Never schedule a class from noon until 1 p.m. This is lunch time. You know it and your stomach knows it. And if you do have a class at that time, everyone else will soon know it.

MAILBAG

To the editor:

In Tim McMahan's "Campus Crusaders" column on July 29, McMahan seems to feel that Archbishop Daniel Sheehan and his "quasi-fanatic sect" are purporting to do our thinking for us.

First off, as a Catholic, I resent the terminology McMahan used in describing this particular group of concerned Catholics. Secondly, granted Bishop Sheehan may appear to act like a child who refused to try something because he KNOWS he won't like it, but in the eyes of Catholics in Omaha and everywhere, the bishop is a successor of St. Paul, just like Pope John Paul II is.

Both these men are heads of the Church, the bishop just happens to be "down the line" a bit. He, like other numerous bishops, imparts his wisdom and beliefs based on Pope John Paul II, St. Paul and Jesus himself. What he suggests for Omaha Catholics is because he believes that the Bible and the above-named people would have us do it that way.

No one is perfect, but without a little guidance (where would the U.S. be without President Reagan?)... chaos would reign.

Michelle Cartier UNO student

To the editor:

I wanted to thank you for the article on

the Medical Center's liver transplant program in the August 5th issue of The Gateway. Ms. White's article is well written and, for the most part, accurate.

I do object, however, to the headline, "Med Center loses insurance contract." As the article states, we were never approached by the company, nor have we ever contracted with Prudential. The headline leads the reader to believe we had something, and have now lost it.

I realize headlines are often written on little time, and with space needs in mind. But I do think as an editor, it is your duty to make sure they reflect the story's con-

tent.

Sincerely,

Mary H. Ascher assistant media coordinator, Public Affairs University of Nebraska Medical Center

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number; although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.

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COMMENT

Could trade stainless steel for paper Bush

Republicans mourn, prepare for life after Reagan

Four more years?
I write this on the first night of the Republican convention. After introducing President Reagan, the crowd chants, then yells, "Four more years! Four more years!" Later that evening, Nancy was introduced by another great American, Tom Selleck, hair greased back like a Wall Street baron. Nancy walked out to the platform as Ron just sat and nodded his head, smiling his famous Ronald Reagan smile that got him past one of the sleaziest times in this country's history.

Four more years?
And everyone's crying; it's like a Jerry Lewis telethon, only this time, the hordes were crying not for a child struck down by a fatal disease, but by the loss of a god.

The Reagan curtain is coming down. And what has been called the "sleeze factor" is being overlooked by a partisan crowd of GOP freaks who are partying their asses off.

Everywhere, everyone is wondering who Bush will pick for a running mate. By the time you read this, you'll know, but tonight everyone's anxious and worried about the answer to the question.

The real question is, does it really matter? Can anyone short of Superman give Bush enough umphh to not only

push past Dukakis, but past the ghost of Ronnie Reagan? Point in fact, before his introduction, a 20-minute video is shown to a fanatical crowd, a video produced by the Republican party that defies the Reagan years: It is complete with an orchestrated soundtrack, slow-mo shots of farmers lifting youngsters on their shoulders, the Statue of Liberty, ma and apple pie, Ronnie raising his hands in

Tim McMahan
Gateway Columnist

a victory gesture, and finally, a last shot of Nancy playfully kicking Ron in the ass.

The theme: "It's morning in America." There is no mention of the Iran-Contra hearings, no mention of Meese or any of the crooked folks in the Reagan administration, no shots of Reagan at the Bittburg cemetery. Life is beautiful in wonderland.

And then, Reagan.
He looks confused as the cheering doesn't stop. The music plays on and on, and he looks to the side of the stage wondering if he's going to get a chance to speak.

Everywhere, people are crying. Their eyes are filled with tears. It's over. The Reagan years are over, and now it's Bush's turn to carry the Republican torch.

Eight years ago, Reagan had the eye of the tiger. He was fierce. At the time, the United States looked weak. Reagan was determined to turn the whole thing around, and we believed him. Everyone was fed up with Carter and his wishy-washy approach. I'll be the first to admit that I supported him.

But somewhere along the way, something went wrong. Maybe Reagan became too greedy or lost control of his aides, but the sleaze factor began adding up. Through it all, the stainless steel president walked untouched by scandal, though he was generally in the center of it.

And that brings us to Bush. Because Reagan is the only person who Bush can't defeat. The Republicans were truly mourning Monday night. Their hero was leaving them, and in his stead was Bush. Bush is not made of stainless steel; he's made of corrugated paper, and the stains are gonna stick to him.

Reagan has one thing that Bush will never have. Reagan has charisma. Bush doesn't, and that's why Bush will lose.

What do you think the crowd was saying when they were yelling, "Four more years!"

Vietnam wall makes impact: war is a losing game

We're kissing this thing off. My last column (for awhile) for The Gateway. It's been fun, kids, but it's over.

I'm officially oiling up the news editor's chair. If anyone has an extra wheel for an old brown ugly chair, I need one. My seat lists to the right. It has all the charm of an aging, dangerous carnival ride. I know, I'm bitching.

If you've read my stuff, you know what I do best is complain. My mother will attest to it in court. But really, it was a blast.

We've hit everything from Britain to bell towers to best friends.

I've appreciated the mail, both good and bad. It let me know that I was actually being read. A few things need to be brought up:

1. That bell tower is still a bad idea, and that's the way it is.

2. Every story I've written is Gospel. I don't make up quotes. A girl asked me the other day why I write lies about (insert your favorite campus organization). I didn't.

They hang themselves with their own quotes.

3. The Gateway is the only available outlet for journalism majors to get clips. Clips are the only way to get a job. If you think you can get a job with a silly piece of paper

Tim Kaldahl
Gateway Columnist

that reads "diploma," you are dreaming. Get your butts over here. NOW.

4. If you have an opinion and don't bother writing it down and dropping it off in Annex 26, stop your sobbing in the Student Center and accept your fate. If you want to make a difference, WRITE IT DOWN.

I've exhausted everything... almost. Let's finish me off with what just came to town — the replica of the Vietnam Memorial Wall.

A friend of mine lost his dad in Vietnam. I went up to Memorial Park last Sunday to check on his name. I found it. My friend's dad was on panel four east, line 61.

This moving memorial is only made of Plexiglass. Some of the panels are on order to be replaced. The names are almost completely gone on one of the smaller slabs. I hope no one was looking for a friend or family member on those. It would be like being missing all over again.

A lot of people were doing what I was. People stare at the name they find, lean over closer, reach out and touch it.

My friend was born in 1968. He doesn't remember his father. His father never got to know him. It's a shame all the way around.

He never got to see his son play varsity football in high school or hear about his senior prom or smile at his graduation. He didn't even get the chance to take his son to his first day of kindergarten.

My friend is getting his school paid for

through the federal government. What a deal. He goes to UNL, and it only cost him a parent. He told me once that he'd be willing to pay tuition if he could just meet his father.

I thought about all that looking at his name in the middle of a panel of names. The replica isn't really overwhelming architecturally. The names one after the other are the things that flatten you emotionally.

When I realized that every one of those names, all 59,000 of them, has a story that is equally as sad as my friend's, it floored me. We didn't even win.

Memorials like Jefferson's and Lincoln's in Washington, D.C., show the greatness of those men. Mt. Rushmore shows what man can do. The Vietnam Memorial is different.

It's not a memorial to a war or to heroics. Flagwaving is in bad taste near a tombstone. This memorial commemorates what war is really about — losses, especially when you lose.



THE GATEWAY

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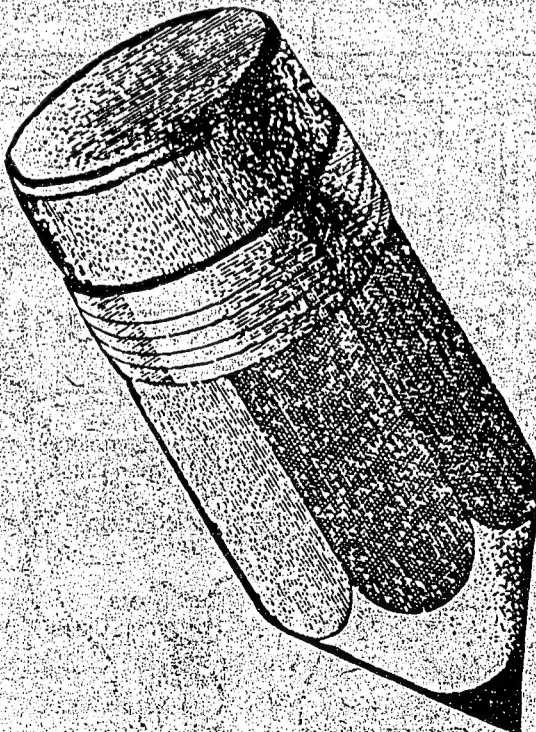
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September 21	DATING — MAKING THE TRANSITION FROM HIGH SCHOOL TO COLLEGE Get the scoop on how to form new relationships in a college atmosphere.
September 22	RISKY BUSINESS Did you know that being a college student can be hazardous to your health? Learn how to take care of yourself and stay well.
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September 27 & 28	PSYCHING OUT A TEST BEFORE IT PSYCHES OUT YOU Get a jump on test time. Learn how to take tests effectively.
September 29	LIFE IN A PRESSURE COOKER Learn how to let the steam out of stress without getting burned.
October 3	MAKING IT SINK IN Discover the strengths of your own individual learning style and how to use them to help you master more material in less time.
October 4 & 5	TERM PAPER OR TERMINAL PAPER? Term papers aren't deathtraps when you know how to do them. Make it easier on yourself by learning the process. (In Eppeley 117)



October 6	BALANCING ACT Tips on balancing school, work, family, social life and maintaining your sanity.
October 10	STEAMROLLER OR DOORMAT — BEGINNING ASSERTIVENESS How to stand up for yourself without putting people off.
October 11	MAKING IT SINK IN (see October 3)
October 12	BALANCING ACT (see October 6)
October 13	MAMA ALWAYS LIKED YOU BEST First born, middle child, baby or only child. Learn how birth order affects your personality and your relationship with other people.
October 17	RISKY BUSINESS (see September 22)
October 18	HOT JOBS FOR THE '90's Get the inside information on which jobs will be in demand right when you're ready to start your career.
October 19	THE BUCK STOPS HERE — UNFORTUNATELY Always short on cash? Come learn how to do more with less \$\$.
October 20	STEAMROLLER OR DOORMAT (see October 10)
October 24	ALPHABET SOUP — A.B.C. G.P.A. Learn how to decipher grade reports, figure your own grade point average, the meaning of probation and suspension, and how to decide when it's best to drop a class.
October 25	DRINKING 1010 Alcohol is a fact of life. There is a way to enjoy without getting out of control. Take charge of your partying by learning the facts.
October 26	LENNIE, MEENIE, NINIE, MOE-IS THAT HOW YOUR DECISIONS GO? Find yourself with lots of question but hard pressed for answers? Learn to make those tough decisions in a smart way.
October 27	EVERYBODY NEEDS IT (see September 12)
October 31	LIFE IN A PRESSURE COOKER (see September 29)
November 1	ALPHABET SOUP — A.B.C. G.P.A. (see October 24)
November 2	HOT JOBS FOR THE '90's (see October 18)

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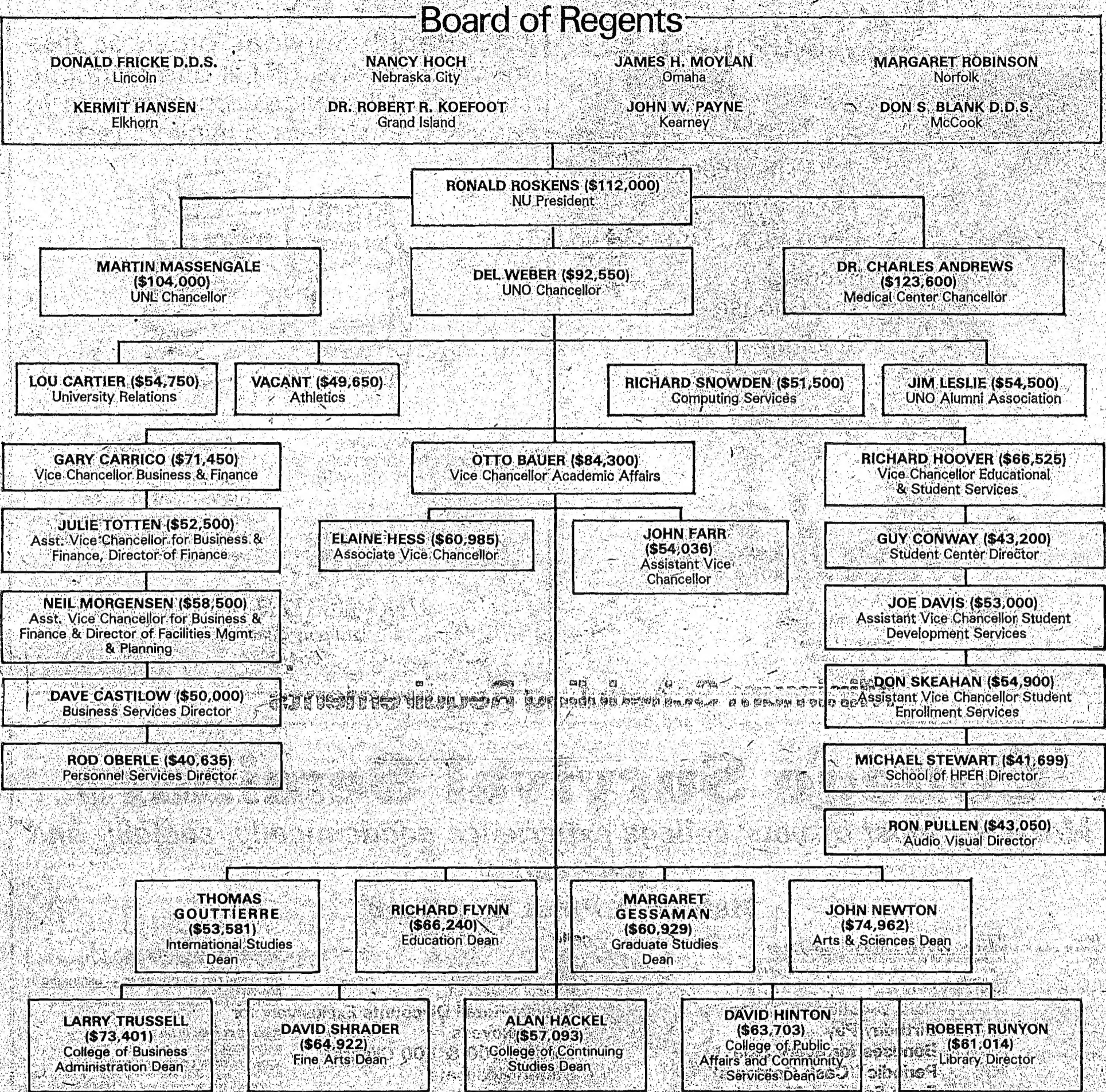
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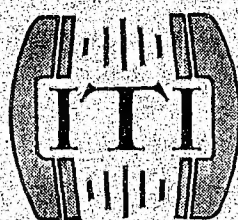
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Units of Educational and Student Services

Who's Who At Uno

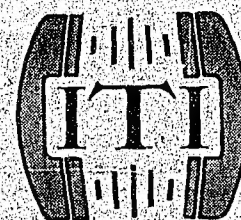
University of Nebraska Organizational Chart





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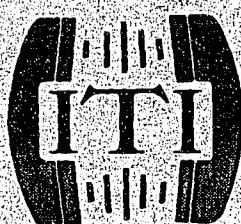
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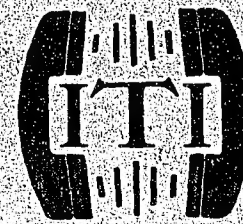
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Catch up on what's been happening at UNO

Summer news includes bell tower strike

Keeping track of what is going on at UNO while the world is on vacation can be a task. For those who didn't bother to stop and pick up a weekly Gateway, here's a summer summary of what's been happening on campus. For those who took classes, ignore this and skip to whatever trips your trigger.

JUNE Police Classes

Omaha Police officers criticized the intercultural awareness seminars UNO's black studies department had been teaching. The classes were attacked for being a waste of time and money. The training is over, and it was successful, said George Garrison, chairman of black studies. "I've recommended that they continue." Currently, there are no plans for more classes.

Financial Consultants

The Board of Regents approved an agreement with FirstTier Bank at its June 11 meeting that could open the university to cries of conflict of interest because it acts to exclude other institutions from the financing process, critics said. The board re-affirmed an earlier agreement with FirstTier to provide financial consulting services and arrange financing for two upcoming projects. Some members of the board have received campaign contributions from FirstTier in the past. The Gateway reported.

Bell Tower Construction Stops

An area iron workers union strike halted work on the Henningson Memorial Campanile. A pay cut was at the heart of the issue, said Leo DeWitt, business manager for Bridge Structural and Ornamental Iron Workers Local 21. The union's contract with Peter Kiewit Construction Co. expired June 1.

UNO's Miss Nebraska

Jodi Miller, a UNO student, was named Miss Nebraska 1988 and will represent the state at the Miss America Scholarship Pageant in Atlantic City, N.J., Sept. 10. "I remember watching it on TV when I was 3 years old and wanting to be Miss America," Miller said. "A Miss Nebraska has never won the pageant."

JULY

Shakespeare Draws Crowds

The plays of William Shakespeare brought in thousands to Elmwood Park again this year. UNO professor Cindy Melby Phaneuf directed "A Midsummer Night's Dream" for Shakespeare on the Green. Both this play and "Hamlet,"

Prince of Denmark" were featured over several weekends.

UNO Professor Takes National Honor

The National Council for Geographic Education honored Charles Gildersleeve with the Distinguished Teaching Award for his teaching and researching talents. Gildersleeve, chairman of the geology-geography department, will be given the award during a reception in Snowbird, Utah, Oct. 7.

Tornado Skips UNO

Three trees on campus were damaged by heavy winds during the July 15 tornado that swept through the Metro area. Electricity on campus was also disrupted temporarily

by the storm.

Grant To Fund Abuse Program

UNO received a \$131,000 federal grant for a program designed to reduce substance abuse in Omaha. Let's Intervene For Tomorrow (LIFT) will focus on the South Omaha area starting in February, said Dawn Toyama, director of the program. The funding is for two years.

Replacements Resume Bell Tower Work

Non-union laborers were hired by Peter Kiewit Construction Co. to continue work on the UNO bell tower starting July 14. Union officials claimed the hiring is an attempt to break the unions and force workers to accept pay cuts.

UNO Professor Silenced

Bruce Johansen, a UNO communications professor, said he was not listed in the Nebraska Council on Humanities catalog of speakers because of his speech impediment. Johansen, considered by many to be an authority on the American Indian movement and American Indian involvement with the formation of the U.S. Constitution, was informed that his stuttering would detract from his presentation. "I'm very, very surprised by that backward attitude," Johansen said. Johansen has been invited to participate in a symposium at the Smithsonian in Washington, D.C., this fall.

Repeat Course Changes

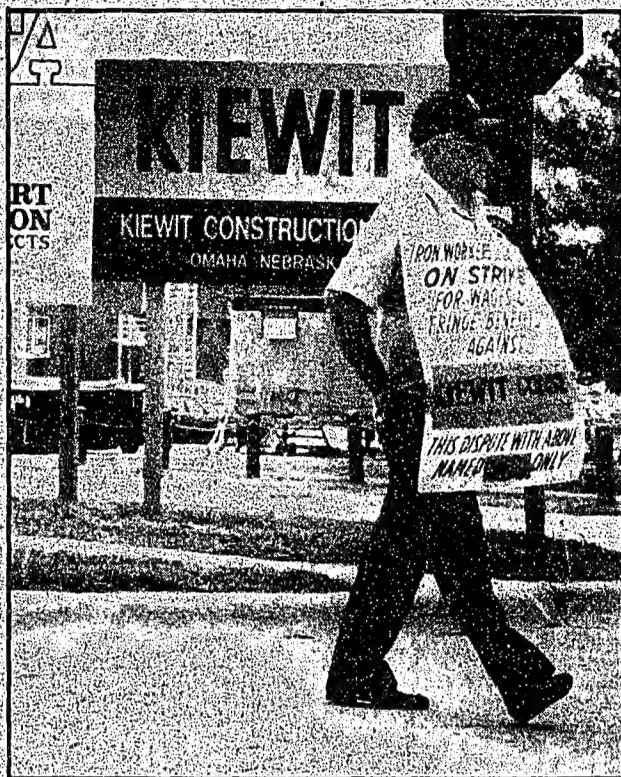
A proposal that would let UNO students repeating courses to have their grade point averages automatically re-calculated was accepted by Chancellor Del Weber. The new policy will be in place this fall. "It makes it a little easier on the students and saves time," said Eric Manley, president of the Faculty Senate.

Student Senator Quits

Senior class representative Mike Gaebel walked out of the July 21 Student Senate meeting moments after senators voted to amend his motion to reconsider the Council for Community and Legislative Relations (CCLR). The amendment requested a \$2,000 stipend for the CCLR director. "You lied to me," Gaebel shouted as he left the room. Gaebel voted against the bill originally because of the stipend. Gaebel offered a letter of resignation to the senate. The stipend passed.

Regents Approve Budget Guidelines

The NU Board of Regents unanimously approved measures at its July 23 meeting that, if approved by the Legislature, could get UNO out of the pickle card business. The new funding includes money for 18 business admin-



—Saeed Keyhan

Union members started picketing along Dodge Street July 14 after Peter Kiewit Construction Co. hired non-union replacements to continue work on the UNO bell tower.

See Summer on page 9

Student Programming Organization



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*Overview shows variety***UNO services include typing and computing**

UNO provides a variety of services to students and faculty ranging from Audiovisual to Campus Computing facilities. Keeping who does what straight can be a trying task. The listings below provide an overview.

STUDENT GOVERNMENT**Typing Center**

The Typing Center offers students the opportunity to use 13 new electric typewriters free of charge.

Any student may use the center, but the typewriters are available on a first come, first serve basis. The center is open from 8 a.m. to 5 p.m. daily with the possibility of extended hours throughout the semester.

The Typing Center is located on the first floor of the Student Center, Room 134. For more information, call 554-2620.

CCLR

The Council for Community and Legislative Relations (CCLR) job involves monitoring and lobbying state and local government on issues that affect UNO students, said Joe Kerrigan, UNO student president/regent.

Among other things, CCLR attempts to promote UNO by working with the administration, Kerrigan said. The office also attempts to enhance participation in Student Government, he added.

Women's Resource Center

The Women's Resource Center serves as a support and referral system for women, according to Carmen Turner, director of the Women's Resource Center.

The Women's Resource Center also contains a vast amount of information about women. The center has a library, research files and periodicals on a range of wom-

en's concerns, Turner said.

In order to keep women up to date on issues and programs, the center publishes a newsletter, Turner said. In the past, the center has also held lectures on topics that pertain to women, she added.

The Women's Resource Center would eventually like to expand in order to better serve the people, said Turner.

Right now the needs of the center seem to be ignored by the Student Government, said Turner. The center is located on the third floor of the Student Center Room 301.

Student Courts

The Student Traffic Court provides students with an opportunity to state grievances about tickets they have received, said Joe Kerrigan, student president/regent.

Students who feel they were ticketed unfairly can contest the ticket in court, Kerrigan said. The case will be reviewed by other students, not by Campus Security, he added.

The Student Court rules on disputes pertaining to the constitution and violations of election laws, said Kerrigan. The court also becomes involved in impeachment proceedings, he added.

UMS

United Minority Students (UMS) is on campus to provide assistance to minority students. It acts as a referral service to other organizations at UNO and the community. UMS collects information on activities involving minorities in order to serve them better.

Cultural and academic programming for non-white students is also provided through the UMS office, Student Center Room 126, 554-2345.

The Black Liberators for Action on Campus (BLAC), the Hispanic Student Organization (HSO) and the Native American Student Association (NASA) are all connected with the office.

DSA

The Disabled Students Agency (DSA) provides services to handicapped individuals on campus. Social and cultural activities, counseling and collecting information on subjects that interest handicapped students are all available.

DSA also assists in making the UNO campus accessible to handicapped students. The agency's office is located in the Student Center, Room 122, 554-3667.

SERVICES**Housing**

The Office of Student Housing is available as a referral

Summer from page 8

istration faculty positions and \$150,000 of state aid to UNO athletics. Pickle cards have been used to support UNO athletics this past year.

Mills Becomes Business Manager

Linda Mills, a nine-year veteran UNO assistant basketball coach, took the new position of business manager for women's athletics. The position solidifies work that had been done by two people in the past.

AUGUST**Medical Center Not Contacted**

The Prudential Life Insurance Company of America decided not to contact the Medical Center during a nationwide search of hospitals for patient coverage of transplants. The Medical Center has a transplant program that accepts high-risk patients. The transplant program will not be affected unless other hospitals follow suit, said Mary Ascher, a spokesperson for UNMC.

Professor Heads For Panama

Army Capt. Jess Soto, who taught military science classes at UNO, left for a new position in Panama for the next three years. "There's a certain amount of anxiety," Soto said. "Actors experience it before they go out on stage."

Greek Violations Dismissed

Allegations against Sigma Phi Epsilon and Pi Kappa Epsilon about breaking UNO's dry-rush policy were dis-

missed for lack of evidence at the Aug. 9 meeting of the Inter Fraternity Council.

MBA Program Revamped

The structure of the College of Business Administration's graduate program will be changed for 1988-89. "The core program was expanded to give graduate students a broader interdisciplinary base and to tailor the education more personally to each student," said Connie Cornwell, business administration adviser.

HPER Building Repaired

The HPER Building's summer repairs were much needed, according to Ron Clark, coordinator of Campus Recreation. Work took place in the pool, showers, locker rooms, weight room and in the dance lab. Work outside included resurfacing tennis courts, patching the track and adding a pedestrian gate to the southwest corner of the stadium.

Athletic Director Departs

Bobby Thompson will be leaving his position as UNO's athletic director to accept a similar position at the University of Texas-San Antonio. "I accepted the position because it offered a challenge, as well as an opportunity to move closer to home, and I look at it as an advancement," Thompson said. Thompson is a native of Guthrie, Okla. Sports Information Director Gary Anderson was named interim athletic director.

— Compiled by Tim Kaldahl

See Agencies on page 11

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PICO from page 1

he saw buying equipment from Litwak. "I feel sorry for the little guy who ended up with the stuff," Anno said. "If he sold a big piece of equipment — \$10,000 or \$20,000 — to a smaller businessman like Jim or me, it could knock the guy out of business if it's repossessed by the Feds."

Past abuses

In a phone interview from Washington, D.C., Jack Renirie, chief spokesman for the National Science Foundation, said equipment has been stolen in the past, but that the problem has been rare.

"There have been instances of abuse in the past, but I don't recall anything of this size or nature," he said.

In another phone interview, Cliff Bennett, a spokesman for the NSF's audit and oversight area, said effects of the alleged thefts at UNL on the entire polar program remain to be seen.

"I can't imagine one incident of this sort affecting the whole program, but I guess we'll have to wait and see," he said.

Karl Kuivinen, PICO's director, was out of the office Tuesday and unavailable for comment.

ROTC expects enrollment jump

By SUZANNE NELSON
Staff Reporter

The Army Reserve Officer Training Corps could have as many as three times the number of cadets this fall than last, said Capt. Ron Greenwell, chairperson of UNO's Army ROTC program.

There are about 25 students contracted for the fall semester. Exact figures will not be known until general registration is over, Greenwell said.

Last year, UNO's ROTC program had seven students enrolled, he said.

Students enrolled in the ROTC program sign a contract their junior year committing them to four semesters in the program. After that they have an eight year military obligation in either the regular Army or Army Reserve, said Sgt. Fred Camphouse, ROTC administrative non-commissioned officer.

Previously the largest number of students enrolled was 11, said Greenwell.

Greenwell said there were several reasons for the increase, one being the ability to dedicate someone fully to recruiting.

"Last year we had a full contingent of officers and were able to dedicate one officer to recruiting," Greenwell said.

Greenwell gave credit for the dramatic enrollment increase to Capt. William S. Merza Jr., assistant professor of military science. Merza was assigned to recruit from high schools and different military units in the Omaha area.

"He's one hell of a salesman," Greenwell said.

Another reason for the increase involved personnel cutbacks at Offutt Air Force Base, Greenwell said.

"We've had four or five active duty airmen who asked to be released early (from the Air Force) to join ROTC at UNO," Greenwell said.

The Air Force agreed to let them out because of those cutbacks, he said.

The increase in students will not cause any major changes this year in class size or number of sections available for military science classes, Greenwell said.

"We won't have to offer any special sections this year because the classes were so small in the past," he said. "Maybe next year we'll have to make a few changes."

Nursing students from the Medical Center will also join UNO ROTC students this fall, but this is not expected to present any problems, Greenwell said.

Speaker knows trials schizophrenics suffer

By LIZ WELLING
Staff Reporter

At age 5, Carol North began hearing voices.

"It didn't scare me. I just thought everybody heard voices, but no one talked about it," she said.

Dr. North, now a psychiatrist at Washington University in St. Louis, said she was schizophrenic.

After undergoing an experimental dialysis treatment, her symptoms disappeared. North said she's been well for almost 10 years, but the illness made the first 25 years of her life miserable.

North, who went on to write a book about her experiences, was in Omaha Aug. 11-13 to address the Family Conference of the Alliance for the Mentally Ill of Nebraska. The event was held at Creighton University.

"I'd be walking down the street, and parking meters would turn into faces that would laugh," North said.

During her freshman year of college, North's hallucinations became so bad that she was admitted into a psychiatric hospital. Doctors gave her drugs, which helped reduce the hallucinations, but the side effects: muscle cramps, low blood pressure and dizziness, made their use unacceptable. Her condition worsened.

At one point, the voices told her to go to the top floor of a building on campus and jump off. When she got to the top floor, the door was locked.

After her parents heard of the dialysis treatments, which are similar to the procedures used for kidney patients, and their 75 percent cure rate, she decided to give it a try.

After the second treatment, North said she began to feel different. When she went to sleep that night, she knew something had changed.

"It was as if all these years, a dozens Walkmans had been hooked up to my head playing their own things at will," she said. "So when I got up, I woke up to a profound silence."

However, she doesn't recommend di-

alysis to her patients, and runs a disclaimer in her book, "Welcome, Silence."

"I really believe their statistics were overly optimistic," North said. "It's major surgery. I could have had all sorts of problems from it, like a blood clot in my brain, a strained heart or an infection."

She dispels the belief held by some doctors that she was never schizophrenic to begin with.

Doctors were going to conduct lab tests on her blood and urine samples from the dialysis, but after an electrical power outage, the samples were destroyed.

"At the time, they thought there was some kind of toxin in the blood," North said. "I now know that I had a dialysis-responsive illness."

After she got well, North finished her schooling and got on with her life.

"I found that I had a lot of catching up to do. I was pretty naive," she said.

She now conducts psychiatric research in St. Louis and works with the homeless.

"I hope I can somehow make a dent in the suffering," she said.

North said she's been touring the country hoping to educate people about the illness and stamp out the ignorance she sees on the subject of mental health.

"Ignorance creates stigmas which are what have made me and so many others suffer," she said. With education, she hopes to dispel the myths that surround the illness. Some examples she listed:

- Schizophrenia is not caused by "bad parenting," North said. The exact cause of the disease is not known; however, there have been some genetic links, such as a viral infection in the womb.

- It does not involve split personalities, which is a rare form of hysteria.

- Schizophrenics are not violent and unpredictable. North said studies show they are less violent than others. "If you want a safe bet for a neighbor, move next door to a schizophrenic," she said.

North said she knows she was lucky since most schizophrenics haven't achieved the same results. To date, all federal funding for the project has been cut off.

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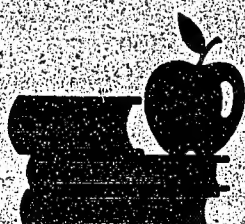
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Freund's campaign rolls through Iowa

Dukakis meets professor during layover

By TIM KALDAHL
News Editor

Presidential candidate Mike Dukakis and UNO professor Gene Freund found out they share the same basic beliefs about how the federal government should work Aug. 13.

Freund, a Democratic candidate in Iowa's 5th Congressional District, and Dukakis met at the Cedar Rapids airport for about 45 minutes. The opportunity to talk with Dukakis was enlightening, Freund said.

"There's no question in my mind that he's got presidential leadership potential," Freund said. Dukakis spoke to a crowd of 1,500 supporters in a hangar while his plane was being re-fueled. "It was a very moving speech. I think people are feeling a change."

Freund, a professor in teacher education, said Dukakis mentioned that his campaign

is focusing on making America better for today's children, Freund agreed. The 5th District in Iowa needs economic restructuring, he said. Only one person in 12 actually is farming. Many jobs are unskilled in the district.

"These jobs don't pay well," Freund said. A minimum wage job isn't getting people to stay and have families in Iowa. "We want to keep our young people here."

He (Dukakis) said he was extremely moved by Jesse Jackson's introduction by his children, Freund said.

The Mike Dukakis-Lloyd Bentsen ticket is holding up well in the campaign, and it's beginning to show, Freund said.

The Republicans see themselves in some jeopardy, he said. The negative campaigning some are doing against Dukakis may backfire on them. "I think people are going to see just what they're doing. I don't think they'll like it."

Dukakis reminded Freund to take care of

his daughter-in-law the next week when she was to make an appearance in Council Bluffs.

The Dukakis-Bentsen ticket is such a strong one, Freund said. The people are ready to make a change.

Freund's campaign is a slightly different sort from making political hops from place to place by planes. The 55-year-old man makes his whistle stops from the seat of a bicycle.

"I've always enjoyed bicycling," he said. He has covered 750 miles so far. Last week he went from Shenandoah through New Market to Bedford. His students at UNO are excited for him, he said. "People aren't intimidated by a man on a bicycle with a 'Freund for Congress' T-shirt on."

"It's a different kind of race than across the river," he said. No polls have been taken yet on how he's doing against incumbent Rep. Jim Lightfoot, but Freund is

positive his appearances have been working. He has attended 15 county fairs and plans on making more of them. His district has 27 counties.

The programs that Freund wants to see passed in Congress to help his district haven't always fared well, he said.

"My opponent has voted against education bills in the past," Freund said. Serving people is a concern that needs to be addressed, he said.

"Congress will be a new experience for me. I've always believed in people serving their country," Freund said. Teaching is an excellent way to do that, Congress is another, he said. "It's the proper thing to do."

Freund has been on an unpaid leave of absence since he filed for political office March 30. The Board of Regents bylaws require him to resign his position if he is elected.

Agencies from page 9

service for students needing to find living quarters.

The office has listings from landlords of one- and two-bedroom apartments, sleeping rooms (rooms located in a house), duplexes and houses.

Duplicating

Copy machines are located in the library, Student Center, Kayser Hall, Allwine Hall, the College of Business Administration and Eppley Administration Building. A duplicating service is also available in Eppley Room 106. Copies are five cents at all locations.

Legal Services

Students needing answers to legal questions can find consultation on campus free of charge. Generally, two professors volunteer their time during the fall and spring semesters. They offer only counseling on legal information. They will not provide legal representation in court. Call 554-2620 for more information.

Child Care

UNO has a child care facility on the west end of campus in Annex 47. Children of faculty, students and staff are welcome. Contact the center regarding space, availability and the fee for services.

Game Room

Got some spare time between classes? The newly remodeled Game Room located in the northeast corner of the first floor of the Student Center should be able to keep you occupied between classes.

The Game Room has seven pool tables, one ping pong table, five video games, two pinball machines and a foosball table. The balls, cue sticks and paddles for pool and table tennis may be checked out from the check-out office

at the entrance to the Game Room.

To check out items, students must have valid UNO identification, sign in and leave a \$1 deposit. The rate for pool and ping pong is five cents per minute. The Game Room is open from 7 a.m. to 8 p.m. Monday through Friday and 8 a.m. to 4 p.m. on Saturday. No food or drink is allowed in the Game Room.

Pay phones and a television room are also located next to the Game Room.

Check Cashing

Check cashing is available for students at the Game Room check-out office located in the northeast corner on the first floor of the Student Center.

The policy for cashing personal checks is as follows: checks must be made to UNO, have the student's Social Security number on it and the student must sign the back of the check and the student must have a valid UNO identification card. Checks must be written for even dollar amounts and can be for no more than \$15.

The hours for this service are from 7 a.m. until 8 p.m. Monday through Friday and Saturday from 8 a.m. until 4 p.m. Next to the Game Room office is an automatic teller machine that accepts most bank cards.

Campus Computing

Computers are available in the Business Administration building, Room 007, the Eppley Administration Building, Room 005 and the Durham Science Center, Room 104.

Only students with personal accounts have access to the VAX system; however, students with current UNO I.D. cards can use personal computers located in the Lab Sciences and CBA user rooms.



Photo by D. Miller

Democratic presidential nominee Mike Dukakis and UNO instructor Gene Freund shared political thoughts during a brief meeting Aug. 13.

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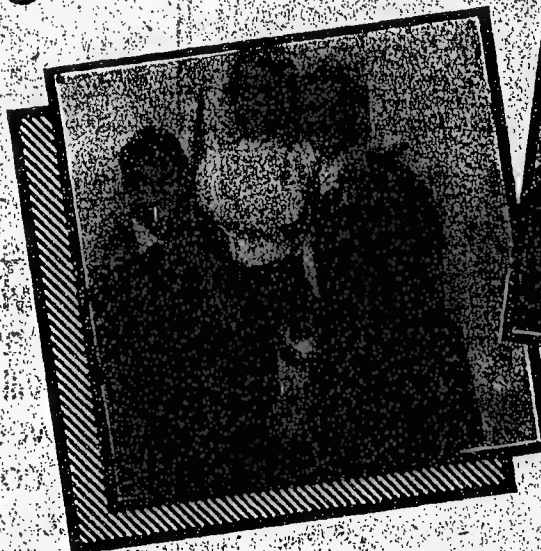


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Campus Security: 'It's a daily thing'

By JEFFREY S. YORK
Senior Reporter

Imagine this. The first day of classes has ended, hardly the meat grinder you've been dreading all summer. In fact, you liked it so much you're thinking of coming back tomorrow. As you approach the parking lot, you spot something unusual. Your car is still there, thankfully, but on its windshield you see a cream-colored parking ticket waving like the flag of a conquering nation.

It doesn't have to happen this way. Campus Security Manager Charles Swank offers a few rules of thumb for those wishing to avoid some common infractions:

"You can park any place you have a permit for," he said. "Don't back into or pull through a stall, and don't park in a handicapped stall unless you're handicapped."

The official parking rules are a bit more complicated than that, but not much. According to the 1988-89 Parking Regulations Handbook, available at the Campus Security office in the Eppley Administration Building, student parking areas are marked with red signs and require all vehicles to display a valid parking permit. Access cards are required for entry into the parking structure. Permits and access cards may be purchased at the Campus Security office.

"Students always expect no tickets to be written during the first two weeks of the semester," Swank said, "but enforcement starts on the first day of classes."

Swank also said that many students mistakenly believe that the first ticket they receive is merely a warning.

"We don't do that, but we will forgive the first one if you bring it in when you come to buy a permit," he said. "That only goes for the first one — wait until you've got four or five, then you've got a problem."

According to Swank, all fines must be paid within 14 calendar days of issuance, with all delinquent fines doubling in amount. Any vehicle having two or more delinquent fines will be towed or immobilized, and not released until all outstanding fees are paid, he said.

Swank said he has heard of many students damaging their cars as a result of ignoring the warning stickers which accompany a Rhino Boot, the device clamped onto the wheel of a car to immobilize it.

"I remember one person blew out a tire trying to drive with a boot on," he said. "All the wheels were turning except the one with the boot, and the tire just gave out." Attempting to move a car fixed with a Rhino Boot results in an additional \$25 fine, Swank said.

Although writing tickets may be the most obvious aspect of Campus Security's responsibilities, Swank pointed out that the department also provides many services free of charge to UNO students, faculty and staff — such as jump-starting stalled vehicles and opening cars whose keys have been locked inside. Swank estimated that his officers were called to open about 800 locked vehicles last year.

"It's a daily thing," he said.

Additional services provided by Campus Security include changing tires for those physically unable to do so themselves, engraving items for identification purposes, escorting persons across campus and delivering emergency messages. Swank said his officers will only deliver messages for "bona fide emergencies, like a death or serious illness in the family."

"We won't interrupt a class just to say your baby sister will be late," he said.



Even if you don't take parking rules seriously, Campus Security does. UNO Campus Security officer Bob Barnes fastens a Rhino Boot to a violator's car (above). Parking permits can be purchased at the Campus Security office in the Eppley Administration Building (below).



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International studies promotes travel abroad

By RICH CUMMINGS
Staff Reporter

Does the idea of getting paid for studying or working in a foreign country appeal to you? If it does, you may want to check into the many scholarships, work programs and internships available at universities all over the world.

According to Jay Harris, international exchange adviser, about 50 UNO students a year attend foreign universities. "There are a lot of fantastic opportunities out there," he said. "If you don't try for it, you don't get it."

Harris said his office helps students do research on and open communications with foreign universities.

Harris said students must start researching a country or university about a year in advance of attending. A library located in the International Studies office in Arts and Sciences Hall can aid students in the necessary research.

"It amazes me that no students try for some of the scholarships offered," Harris said. He said his department has overflowing files of foreign study opportunities that

are never taken advantage of by UNO students. Many of these are full paid scholarships or internship programs.

The scholarships are available to students of all areas of study. Harris said those in Intensive Language and International Studies apply for most of the foreign study programs, but some are available for business and science majors as well.

Harris said announcements for programs can be found in The Gateway or on bulletin boards located on campus.

Lori Jacobson, a study abroad adviser, said many summer travel, work and study programs are also available to students who don't wish to commit a year or more of their life to traveling abroad.

Jacobson said the best education of learning first hand about other countries can be had by visiting other peoples and cultures.

She said her office helps students fill out and submit applications for programs students are interested in.

"We are hoping to develop more student exchanges," Jacobson said. She added that the International Studies

program also works on bringing foreign students to UNO to study.

According to Sharon Emery, international student adviser, about 300 foreign students are enrolled at UNO for graduate and undergraduate programs each year.

Emery said her office aids foreign students in finding housing and becoming familiar with new surroundings on and off campus.

However, UNO offers "no sizable scholarships to foreign students," Emery said. Those offered are small regents scholarships and are awarded on the basis of need and GPA. Foreign students must plan on being well funded since immigration laws do not allow aliens to work without special permission.

The greatest majority of foreign students at UNO come from Malaysia, followed next by Nigeria, Lebanon, Japan, Afghanistan and Syria.

After graduation many students stay in the United States for one year of practical work and first-hand experience.



Memorial Wall

Mourners pay tribute at the Moving Wall in Omaha's Memorial Park to soldiers who died during the Vietnam War and other armed conflicts. The wall, which is a replica of the Vietnam War Memorial in Washington, D.C., was brought by several military and veteran's groups to Omaha.

VA, Pen and Sword ease burden for Vets at UNO

By JEFFREY S. YORK
Senior Reporter

For many veterans, returning to school after their military service can be a challenging experience, according to Tom Harper, president of the Pen and Sword Society. But while being an older student presents unique obstacles, Harper said vets don't have to go it alone.

Pen and Sword, a veterans' affairs group, acts as a liaison between veterans and the university, he said, adding that the group tries to "ease the way for vets here at UNO."

While the organization does sponsor many social events, such as picnics and formals, Pen and Sword's main purpose is to assist veterans in their pursuit of a degree, according to the group's former president, Max Peacock.

Harper said the veterans-only organization offers its members critiques of instructors, as well as notes, study guides and test files for most classes.

"Our members provide us with a pool of knowledge," said Harper. "If one member is planning to take an economics class, chances are that another member has already had it, and can give an idea of what to expect."

Peacock said Pen and Sword members often tutor one another, and that some are eligible under the GI Bill of Rights to have their tutoring included among their benefits. He also said the organization will assist veterans with any problems they encounter in trying to receive their benefits.

Pen and Sword Vice President Joe

See Veterans on page 21

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TEST SESSION	TEST DATE	TESTING TIME	REGISTRATION PERIOD
A	AUGUST 5, 1988	6:00 p.m.	JULY 5-JULY 29
Deadline for Fall 1988 central registration — English & Math			
B	SEPT. 17, 1988	12:30 p.m.	AUG. 1-SEPT. 9
Deadline for Spring 1989 early registration — English			
C	OCT. 21, 1988	6:00 p.m.	SEPT. 12-OCT. 14
Deadline for Spring 1989 early registration — Math			
D	NOV. 19, 1988	12:30 p.m.	OCT. 17-NOV. 11
Deadline for Spring 1989 central registration — English & Math			
E	JAN. 20, 1989	6:00 p.m.	NOV. 14-JAN. 13
F	FEB. 18, 1989	12:30 p.m.	JAN. 16-FEB. 10
G	MARCH 17, 1989	6:00 p.m.	FEB. 13-MARCH 10
Deadline for Fall 1989 early registration — English			
H	APRIL 8, 1989	12:30 p.m.	MARCH 13-31
Deadline for Summer 1989 early registration — Math			
J	MAY 19, 1989	6:00 p.m.	MAY 1-MAY 12
M	JULY 12, 1989	6:00 p.m.	JUNE 26-JULY 14
Deadline for Fall 1989 central registration — English & Math			

THE FOLLOWING SESSIONS ARE RESERVED FOR NEW UNO STUDENTS

SESSION	TEST DATE	TESTING TIME	REGISTRATION PERIOD
I	*MAY 5, 1989	6:00 p.m.	APRIL 3-APRIL 28
K	*JUNE 3, 1989	12:30 p.m.	MAY 15-MAY 26
L	*JUNE 30, 1989	6:00 p.m.	MAY 30-JUNE 23

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The Milo Bail Student

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International Center

services

day care
(Annex 47)

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Billiards, video games, pinball machines, ping-pong, television and video lounges and UNO's own KWNO alternative format radio station are located on the First Floor of the MBSC.

The University Bookstore (First Floor) has booklists from faculty — most texts have arrived for the Fall semester. Shop early and avoid long lines the first few days of school! **EXPANDED HOURS TO SERVE YOU:** Registration week . . . Aug. 22-24; 8 a.m. to 6:30 p.m.; Aug. 25-26, 8 a.m. to 5 p.m.; Aug. 27, 9 a.m. to 2 p.m. First week of classes . . . Aug. 29-Sept. 2, 7 a.m. to 7:30 p.m. (Closed at 5 p.m. Friday Sept. 2). Closed Sep. 3, 4, 5. Regular hours begin Tuesday Sept. 6: Monday thru Thursday 7 a.m. to 7 p.m., Friday 7 a.m. to 5 p.m., Saturday 9 a.m. to 12 noon.

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Take advantage of these student services: Banking machine (First Floor); Informational bulletin boards (First Floor); Games Desk check cashing (First Floor); Chapel (Second Floor); Xerox machines (First Floor); Student Housing Office (Second Floor); First Aid/Health Services (First Floor); Lawyer Service (Student Government Offices, First Floor); Lost and Found (Second Floor); Typewriters (Student Government Offices, First Floor).

The **UNO CHILD CARE CENTER** (Annex 47, west end of campus) offers quality child care to the children of UNO faculty, staff and students. We're open 6:30 a.m. to 5:30 p.m. Monday thru Friday. We offer a highly qualified and caring staff and a developmentally appropriate curriculum used in the toddler and preschool programs. Call 554-3398 for more information.

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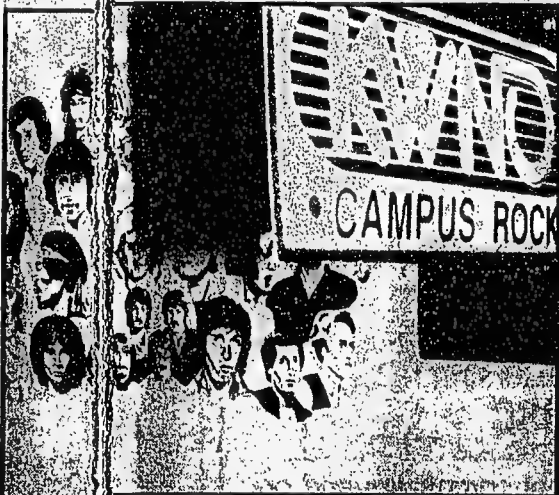
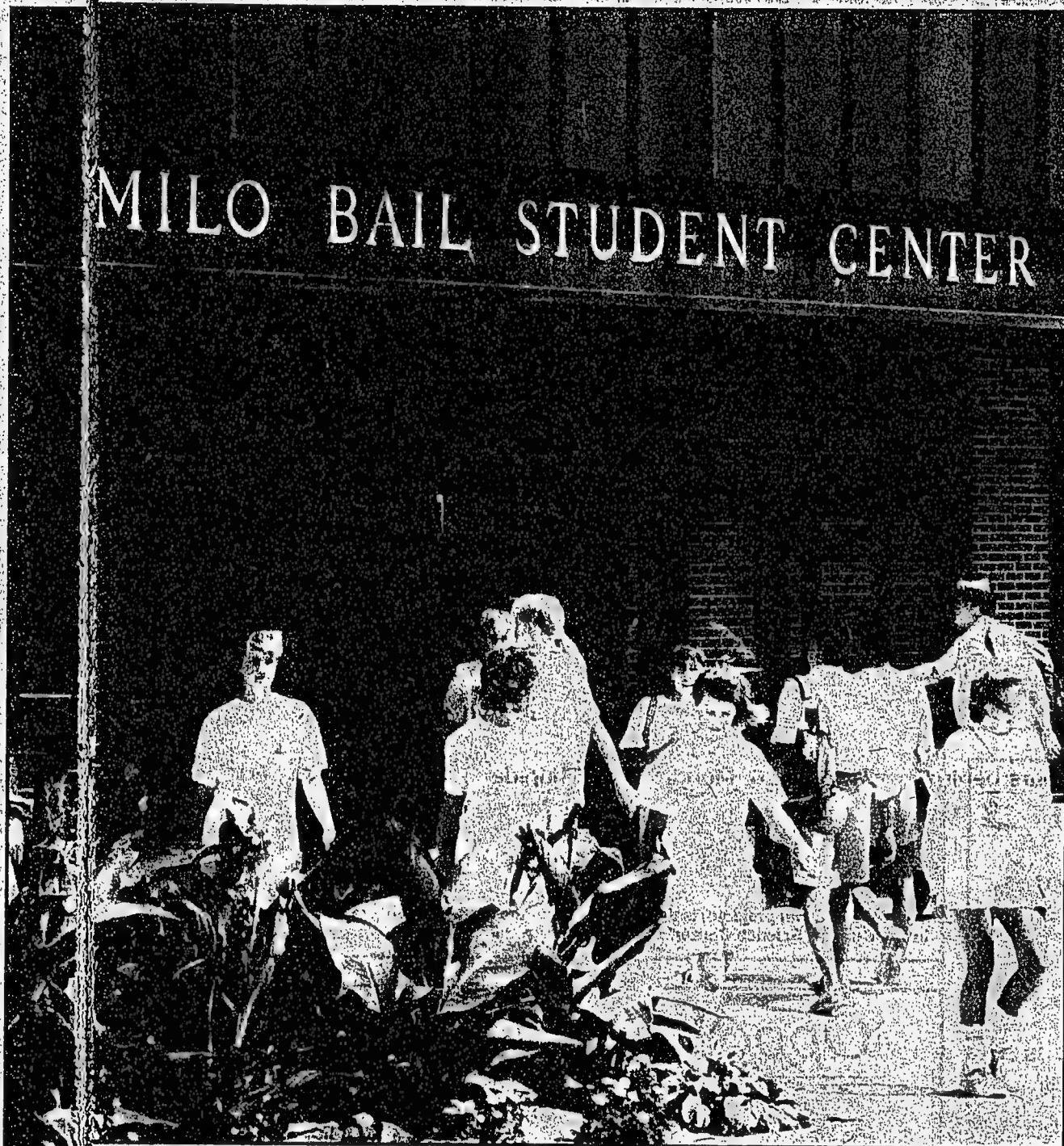
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Ticket Game



Greeks encourage participation, loyalty

By LORI SAFRANEK
Staff Reporter

UNO fraternities and sororities have an advantage over many other chapters, according to Amy Bellows.

"Most sororities and fraternities on other campuses have limits," she said. "We can place everybody, and if we can help it, no one ever gets turned away from a sorority or fraternity," said Bellows, student activities adviser.

"They (UNO groups) have an advantage because they don't have a set number of people they can take at one time," Bellows said.

Those wishing to join a sorority or fraternity must apply during rush week. Rushing is the process by which possible members become familiar with sororities and fraternities and apply to become members, she said.

Rush week for sororities will begin Sept. 8 and run through Sept. 12. Bellows said the fraternities have been rushing since July 1 and will continue through Oct. 1.

"Actually, frats rush all the time, but they have specific times when they have a concentrated effort," Bellows said.

"For the women, we require that they go through formal rush. They are required to go to each sorority's rush party, so they get to meet each of the chapters," she said.

"It's not just that the sororities pick the girls," Bellows said. "We have a rushee's preference, where the girl gets to pick which sorority she wants to be in. It's very fair, and is based on national guidelines."

Bellows cited several advantages to a student belonging to a fraternity or sorority.

"It encourages an individual to participate in all kinds of activities, not only social and not only in their group," she said. "It develops greater college loyalty and group cooperation skills, as well as communication and leadership skills, too."

Bellows said greek membership can develop a student's attitude toward civic duties, as students also perform service work for various volunteer organizations.

"They all have service projects they do," Bellows said. "They do all kinds of things for the Heart Association, the Lung Association, Muscular Dystrophy, the Bloodmobile and many others."

"They also have social functions, such as the all sorority Christmas semi-formal,

which all the frats are invited to," she said.

While the typical sorority or fraternity member is 18 to 22-years-old, Bellows said that at UNO, the non-traditional student is also welcome.

"If they want to do it and put the time into it, there is no reason the frats or sororities should turn them away," she said.

"This last year, we had a young lady who was married, and she's now the service project chairperson of her sorority."

Bellows said there are currently nine fraternities and six sororities recognized on campus, with a total of about 500 members. Each chapter averages around 60 members.

All incoming freshmen and transfer students receive information from the frats and sororities. Bellows said that anyone who wasn't reached or is an upperclassman and is interested in rushing can contact her office in the Student Center.

Stargazers can travel to the stars and beyond at UNO's planetarium

By ROB HELLING
Staff Reporter

For those who didn't get a chance to take a vacation this summer, the Mallory Kountze Planetarium offers trips to all points of the galaxy.

The planetarium, located in the Durham Science Center, has presented two shows a week since April.

"More Than Meets the Eye" is an introductory look at the positions of particular stars and how they look to the naked eye, as well as through various telescopes.

"Voyager to Uranus" is an insightful look into the Voyager II space program, which involves the satellite visiting the outer planets of our solar system. The focal point of this program is a pictorial display of Uranus and its outer moons.

The centerpiece of the planetarium is the Spitz 512 star projector.

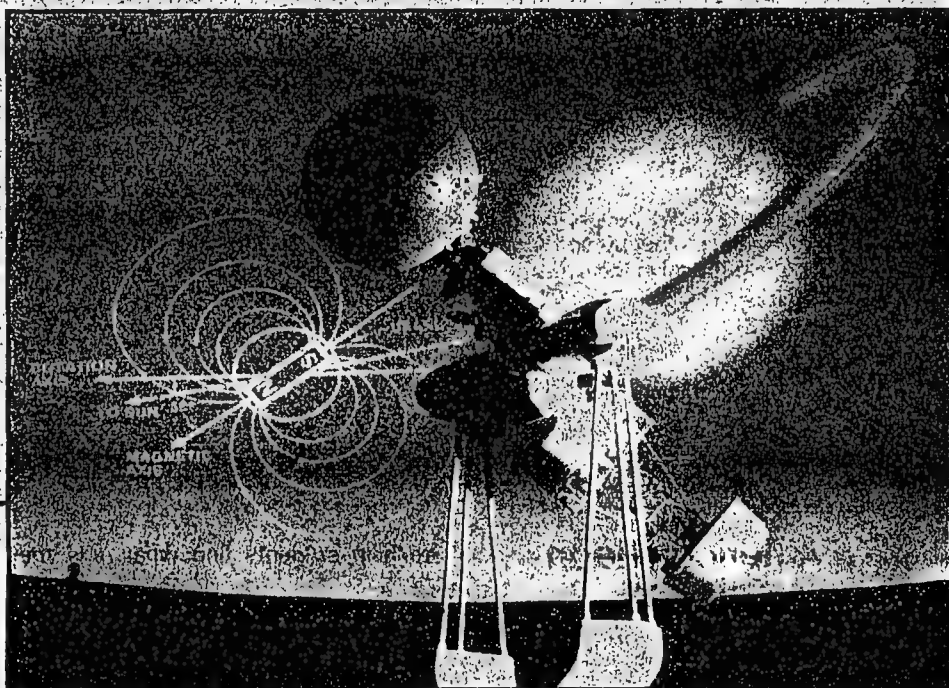
"The large ball at the end is the heart of the projector. It has 2,300 accurately drilled holes, and each represents a particular star," said Robert Schmidt, assistant physics professor and planetarium coordinator.

The Spitz 512 also contains about 20 additional smaller projectors to create moving satellites and rotating planets. Located throughout the 34-foot domed ceiling are 40 additional projectors used for special effects.

Future shows to be presented are "Light Years From Andromeda" and "The Mars Show." Schmidt and planetarium curator Chuck St. Vincent said

they hope to present "The Mars Show" in conjunction with the outdoor observatory located on the Durham Science Center roof.

Attendance has been higher than anticipated, with 30 to 40 people attending each showing in the 50-seat auditorium. The costs for the shows are \$2 for adults and \$1 for students with ID and children under 12.



— Tim Fitzgerald/University Relations
The Spitz 512 star projector is the centerpiece of the Mallory Kountze Planetarium located in the Durham Science Center.



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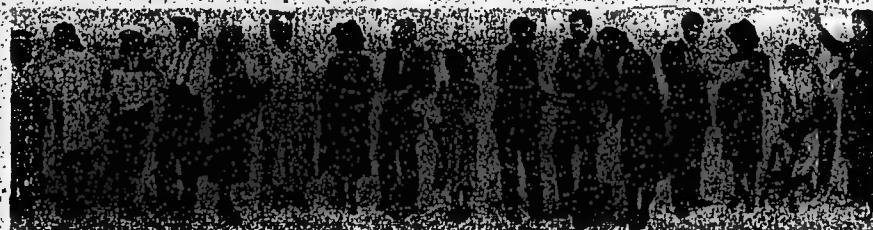
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Need a job? Student Employment can help

By LORI SAFRANEK
Staff Reporter

Students can find job placement assistance for both on- and off-campus positions through the Student Part-Time Employment office, according to Rick Carlson, supervisor of Student Employment Services.

"There are approximately 3000 employers we have been in contact with in the last two to three years," Carlson said. "We try to stay in contact with them through the job fair we hold in the spring, the Omaha Chamber of Commerce and through word-of-mouth," he said.

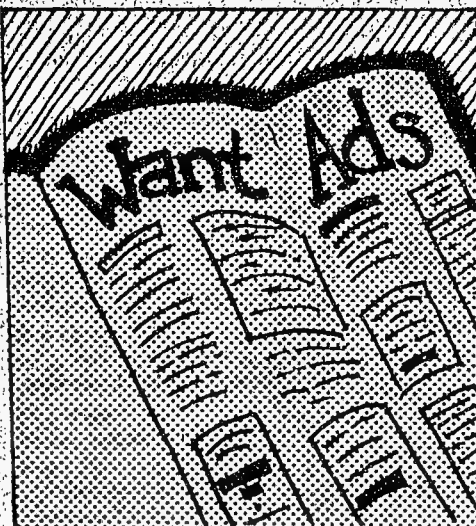
According to Carlson, about 1000 students are placed in positions each year by

his office. He said office counselors see about 120 to 150 students a day the first few weeks of school.

A student must go through a three-step process to get a job through his office. First, the student should check the job listings board located outside the office in the Epley Administration Building.

"We really appreciate them looking at the job board first," he said. "Because of the way we have the postings organized, the student should eliminate jobs in areas outside his interest, then consider the salary, duties and location of the job."

The next step is filling a card with Student Part-Time Employment, at which time the student will have an interview with one of the counselors in the office. The final step involves contacting the employer and setting up an interview.



With the implementation of a new computer system in the employment office, however, the employment process will be quicker and easier.

"We're in the process of going on-line with a Zenith 386, where we'll be able to interface with the job positions available, keep track of the referrals set and the success of placing the student," Carlson said.

Full implementation is not planned until January 1989, but the job postings will be on the computer for the employment counselors' use by the time school starts.

"We're hoping that with the advent of this new system, we'll be able to get them in much quicker," Carlson said.

"Eventually we're hoping for students to be able to do this accessing on their own and review the information on the jobs themselves," he said.

Heart Answers



WHAT IS CPR?

CPR, or cardiopulmonary resuscitation, is an emergency lifesaving technique used by one or two people to artificially maintain another person's breathing and heartbeat in the event the functions suddenly stop. CPR combines mouth-to-mouth breathing and chest compressions to keep oxygen-rich blood flowing to the victim's brain until an emergency service with advanced life support is available. Contact your local American Heart Association for more information.



American Heart Association

WE'RE FIGHTING FOR YOUR LIFE

SIGI PLUS: Career Counseling by Computer

By MELANIE MORRISSEY
Staff Reporter

UNO's Counseling Center has added a new member to its team, but most students haven't realized it yet.

Students have been using SIGI PLUS, a new computer program, since December, but this fact wasn't publicized until the Celebrate UNO festival in April.

SIGI, which stands for System of Interactive Guidance and Information, helps students explore their educational and career opportunities, according to Rusty Crawford, coordinator of UNO Counseling and University Division.

Before this system, students took aptitude and personality tests and interest inventories on paper to determine various factors about themselves. Crawford said the information was then used to help students find what it is they need to be a satisfied person.

He said these tests are still used in the Counseling Center. "We didn't

throw them out. Some people don't interact well with a computer, so we go back and use the time-honored technique of paper and pencil."

Crawford said SIGI's tests are more formal than the old way. "We do the same steps when we talk," he said. "We may not call it that when we're not using SIGI, but it's pretty similar."

Students feed the computer information about themselves and, based on that information, SIGI helps them decide which occupations or educational goals are best for them.

The program also provides occupational information. For example, students can use SIGI to find out what skills a particular occupation requires and how to prepare for that job.

Every student who comes to the center, however, does not require SIGI's services. Crawford said some students

use only portions of the program, while some never use the computer at all.

Crawford said it's important to remember that SIGI is simply a tool. "It's not the answer. It's not going to find a job for you."

Approximately 6,000 students come to the Counseling Center each year, Crawford said; most for only three or four sessions.

"To me, the bottom line in career development is being satisfied," he said. "We focus so much on a career because that's a significant amount of time in our life. And a career is important to us psychologically."

But like the counselors, SIGI has its own appointment book, so Crawford said its best for students to make an appointment before planning to use the system. There is a \$5 materials usage fee for students; non-students pay \$50.

TEACHERS!!... MOMS!!... STUDENTS!!
BACK to SCHOOL SALE!



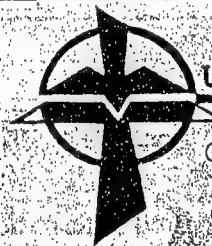
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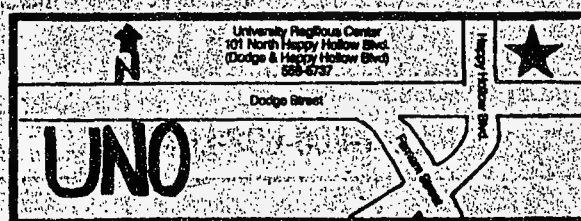
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FALL EVENTS

- | | |
|---------------------|--|
| September 16 | ALOHA PARTY, 8:00 p.m.
University Religious Center |
| September 21 | LAST LECTURE: Kermit Hansen, Noon
Omaha Room, Student Center 3 |
| October 7-9 | Nebraska Student Retreat
Aurora, Ne |
| October 14 | HAYRIDE, 7:00 p.m.
Meet at University Religious Center |
| October 20 | LAST LECTURE: Pat Kolasa, 11:30 a.m.
Omaha Room, Student Center 3 |
| October 30 | HALLOWEEN PARTY, 8:00 p.m.
University Religious Center |
| November 16 | LAST LECTURE: John Anstey, Noon
Omaha Room, Student Center 3 |
| December 1 | TREE TRIMMING PARTY, 3:00 p.m.
University Religious Center |
| December 13 | FELLOWSHIP BREAKFAST, 7:30 a.m.
Dining Room A, Student Center 2 |

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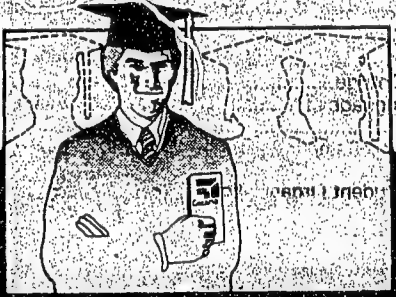
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SPO kicks off new fall season

By ELIZABETH TAPE
Staff Reporter

The Student Programming Organization (SPO) provides a host of exciting entertainment, cultural and educational experiences for the UNO community. This fall is no exception as SPO announces a sensational lineup of activities arranged by its seven committees.

The "Catch a Rising Star" committee has planned performances by the following groups: **All Night Newsboys** will be here Aug. 30; **Trip Shakespeare** will play Sept. 14 and **Airkraft** Nov. 30. Comedians Scott Burton and Ashley Cleveland will appear Sept. 28 and Oct. 19, respectively.

For those enjoying film, SPO offers a spectacular series for the fall, starting Sept. 2 to Sept. 4, with late director John Huston's brilliant—and very sadly, last—film, "The Dead," scripted by his son Tony from a James Joyce novella and starring the director's Academy Award-winning daughter, Anjelica.

Other films in September will be "The Aristocats" (Sept. 9 to Sept. 11), multiple Academy Award winning "Lawrence of Arabia" (Sept. 16 to Sept. 18), "Stars and Bars" (Sept. 23 to Sept. 25) and finally the innovative "Silent Running" in which Bruce Dern as a future age ecologist strives to save the last samples of the earth's vegetation (Sept. 30 to Oct. 2).

October also brings some fine films with "Decline of the American Empire," a Canadian film addressing the state of several contemporary relationships (Oct. 7 to Oct. 9); Robert Altman's "A Wedding" (Oct. 14 to Oct. 16); Academy Award-Winning "The Last Picture Show" (Oct. 21 to Oct. 23) and finishing out the month is "Obsession" (Oct. 28 to Oct. 30).

The rest of SPO's season will include "American Pop" (Nov. 4 to Nov. 6); "Claymation" (Nov. 11 to Nov. 13); "Light Years" (Nov. 18 to Nov. 20); director Stanley Kubrick's brilliant "Dr. Strangelove" (Dec. 2 to Dec. 4); Paul Schrader's magnificent "Mishima" (Dec. 9 to Dec. 11); and Frank Capra's classic "It's a Wonderful Life" (Dec. 16 to Dec. 18).

In other groups within SPO:

- The Special Events Committee is hard at work preparing for several different activities for the fall. First, they will sponsor a week long parade of activities culminating in the Homecoming Dance Sept. 30, followed by the UNO—South Dakota State game Oct. 1.
- On Dec. 3 and 4, Special Events will present the

See SPO on page 19

Fine Arts: UNO's culture connection

By JUDITH BIEKER
Staff Reporter

Auditions for music ensembles and the fall theater season will take place over the next two weeks. All students interested in either of these disciplines, even if they aren't majors, are encouraged to contact the appropriate departments for an audition time.

University Bands Director James Saker strongly urges anyone interested in auditioning for the UNO Marching Band to contact his office immediately (554-2325). The first rehearsal is as soon as Wednesday, Aug. 24, with the first performance set for Sept. 3.

The Marching Band will be directed by Jerry Tolson, the most recent addition to the music department faculty. Tolson, who hails from Des Moines, holds a master's degree in jazz studies from North Texas State University. He will also conduct the jazz ensemble and teach the jazz history courses.

Auditions for jazz ensemble, wind ensemble and orchestra will be held the first week of classes. Anyone interested should contact the music department office (554-2251) for more information.

The dramatic arts department fall season opens with A. . . *My Name is Alice* and includes the Moliere classic *Tartuffe* followed by a studio production of *End Game* by Samuel Beckett.

Auditions for all three of these plays will be held Aug. 30, 31 and Sept. 1 at 7 p.m. in the University Theatre (first floor of Arts & Sciences Hall). Prepared auditions are on the first night; open auditions are the second and third evenings.

Dramatic arts Professor Cindy Phaneuf directs A. . . *My Name is Alice*, by former Omahan Joan Micklin Silver and Julianne Boyd, which opens Oct. 7 and runs two week-ends. The cast requires five women of a wide range of ages and backgrounds who can sing; one monologue specifically requires a black female. Phaneuf instructs those who will audition for this play to prepare a song to sing and to bring the music for the accompanist provided.

Those interested in auditioning should contact the dramatic arts department at 554-2406 for more information. Non-actors who wish to ply their technical theater talents in lighting, set and costume construction are also encouraged to contact the dramatic arts department during the first week of classes.



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TESTING SCHEDULE		
Tuesday, November 1, 1988	CRE	5 PM
	MPE	6 PM
	CSPE	7 PM
	PAE	8 PM
Saturday, November 5, 1988	CRE	1 PM
	MPE	2 PM
	CSPE	3 PM
	PAE	4 PM
Thursday, January 5, 1989	CRE	5 PM
	MPE	6 PM
	CSPE	7 PM
	PAE	8 PM
Saturday, January 7, 1989	CRE	1 PM
	MPE	2 PM
	CSPE	3 PM
	PAE	4 PM

The MPE, CRE, and PAE are 30 minutes in length; the CSPE 40 minutes. A \$3.00 fee will be collected for each exam. All exams are administered by the Testing Center, EAB 113. (554-2409)

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Food services menus cater to new tasks

By STEVE CHASE
Arts & Entertainment Editor

Like all restaurants and eateries, UNO Food Services constantly adds new things to their menus to better satisfy customers.

Helen Martin, manager of UNO's Food Services, said it plans to offer more hot meals this fall, including the addition of a sausage and egg biscuit and wider selection of fruit to the breakfast menu. She said most of these changes came from faculty and student requests during the spring and summer semesters.

"We sent copies of our weekly menus to various offices," Martin said. "These generated lots of enthusiasm. Since July, we've made some substitutions and changes."

Most of these changes have been in the Nebraska and Continental Rooms located on the second floor of the Student Center. The Nebraska Room serves a cafeteria-style breakfast from 7 to 10:30 a.m. and lunch specialties from 10:30 a.m. to 1:30 p.m. The Continental Room serves mostly light lunches from 10:30 a.m. to 1 p.m.

Martin said the Maverick Room (located off the Nebraska Room) will continue its fast food format with some

additions, such as hot deli-style sandwiches.

Martin said that as many as 12 changes have been made to Food Services menus over the summer. She said they hope to make about six more during the fall.

Other than the menu changes, Martin said she hopes prices will not increase. A nationwide drought has caused food item prices to go up all across the country.

"We're going to see an increase in food supplies, especially things containing soybeans," she said.

With all the changes expected, Martin said the food services offered at UNO are some of the best in the city. According to a survey done in March, UNO's prices per item were 10 to 20 cents cheaper than most local fast-food restaurants.

As for quality, Martin said nearly all of the food has received outstanding marks from state health boards. The preparation rooms have gotten similar honors; this summer, the kitchens were used by the state for training future food inspectors.

"I think there is no question that the students are getting some of the best food quality wise," Martin said. "Almost all of our items use pure ingredients and no artificial ingredients."

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.	

SPO from page 18

Madrigal dinner, a special evening of period food and entertainment. Another event tentatively being planned is a revival of the "Lip-Sync" contest.

• The Travel Committee has an incredible weekend planned for Oct. 22 and 23, including a trip to Manhattan, Kans., to attend the Kansas State — Nebraska game, a night in Kansas City and a Kansas City Chiefs — Detroit Lions pro football game on Sunday.

• The Cultural Events Committee proudly announces the visit of soul singer Jane Powell Oct. 11.

• The Music Committee's plans have not been finalized as yet, nor have those for the Issues and Ideas Committee, who is presently seeking a chairperson. This group will also plan two to three lectures for the semester. Anyone interested in being considered for the post should contact SPO.

In addition to providing culture, entertainment and education, the organization offers opportunities for developing leadership skills for those who participate. None of the committees are filled as yet; all would welcome the input and help from those in the UNO community. SPO Chairman Brian Johnson provides an excellent example; beginning his participation with SPO in his freshman year, he has taken on increasing responsibilities, culminating in his heading the organiza-



The California Raisins star in the SPO presentation of the movie, "Claymation."

tion last year and again now.

One excellent way to learn more about SPO is through attending one of their open houses that will be held Aug. 30, Sept. 1 and Sept. 7, all at 7 p.m. in the Dodge Room on the third floor of the Student Center. For further information, call SPO at 554-2623.

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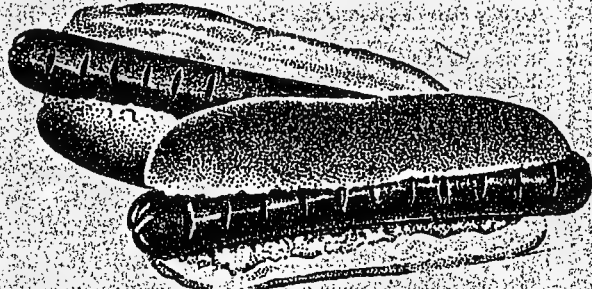
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ARTS & ENTERTAINMENT

'Tucker' hailed as an 'admirable' film

What a magnificent film Francis Ford Coppola offers in "Tucker: The Man and His Dream." Combining a compelling story — based on fact — with superb performances, arresting camera work and sound editing, "Tucker" becomes one of the most admirable of recent films.

Opening in Ypsilanti, Mich. in 1948, "Tucker" tells the true story of Preston Thomas Tucker, a visionary thinker who sought to revolutionize the automobile industry to the benefit of the American public.

He begins to arrange financing through the initially slightly crusty but wonderfully charismatic Abe Karatz (Martin Landau), who needs the help of a major figure from one of the "Big Three" corporations, and a Mr. Bennington is signed on.

With considerable labor, great fervor and a substantial element of panicking, the first Tucker automobile is revealed, but as the factory gears up for increased produc-

tion, Tucker faces escalating difficulties when charges of stock fraud are brought against him — the film would suggest in an effort to obliterate his production of automobiles — whose trial constitutes the remainder of the film.

What makes "Tucker" such a remark-

Elizabeth Tape

Cinema

able film is first and foremost the character — at least as presented in the context of this film — of this clearly extraordinary man, as exemplified by his boundless enthusiasm, his ability to anticipate the needs of the future and his unending willingness to strive towards meeting those needs.

Though a believer in business, he is not motivated by profit, but rather by the

pleasure and pride of knowing that he has produced a high quality item that will bring satisfaction and safety to American families.

He demonstrates clear affection for his family, which the film makes clear from its opening scene. How could one not love a man who trades in an automobile for 12 Dalmatian dogs?

Numerous scenes set in his Ypsilanti home occur around tables, mostly around meal-times, further enhancing the sense of warmth and nurturing that the film has already created with regard to this singular family.

With all of its aesthetic sparkles — and "Tucker" has plenty to offer — the film ultimately triumphs through its presentation of this central character — and Jeff Bridges turns in a superlative performance. Tucker demonstrates clairvoyance in

See Tucker on page 23



Jeff Bridges stars as revolutionary automobile designer Preston Tucker in the new Francis Ford Coppola film, "Tucker: The Man and His Dream."

Veterans from page 13

Wherry said vets should feel free to approach him with questions about their benefits, health insurance or school loans. Wherry recently completed training qualifying him as a national service representative for the Veterans Administration, able to help with claims of Vietnam veterans.

"If I don't have the answer, I'll get the

answer," he said.

In order to receive all the benefits they are due, Wherry recommended that all vets join at least one veterans' organization, making that group their power of attorney. Such a step helps cut through a lot of red tape when trying to receive benefits, he said.

Without that power of attorney, you

have very little strength," said Wherry. Peacock encouraged veterans to contact the Pen and Sword Society if they have any questions or concerns.

"We're here for anyone who needs us," he said. "If anyone comes in who's not a member, we sure won't kick him out. We're here to help."

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'Oklahoma!' provides evening of entertainment

In 1943, the curtain rose on a new Rodgers and Hammerstein production at the St. James Theater in New York City. As the first scene progressed, audience members were mesmerized by the wholesome, albeit fictional locale; a far cry from the desperate times of the war era.

Forty-five years later, Orpheum audiences are similarly transported from careworn days of political controversy, international unrest and economic uncertainty to "The Indian Territory" (later named Oklahoma) shortly after the turn of the century.

The Opera/Omaha and Minnesota Opera Company co-production of the classic musical "Oklahoma!" playing through Aug. 21, will likely provide an exhilarating evening of entertainment for those who enjoy musical theater.

Based on the Lynn Riggs play *Green Grow the Lilacs*, "Oklahoma!" is the story of Laurey and Curly, young people in love who must go through extensive turmoil before acknowledging and consecrating their love in the script's dramatic conclusion.

Rebecca Baxter plays the lead of Laurey with a strong physical presence, and also delivers a fluid and melodious voice. Mervin Foard as Curly likewise offers a big but very controlled voice and effects a most convincing cowboy swagger as well. Both deliver consistent accents and move from speaking to musical voices with ease.

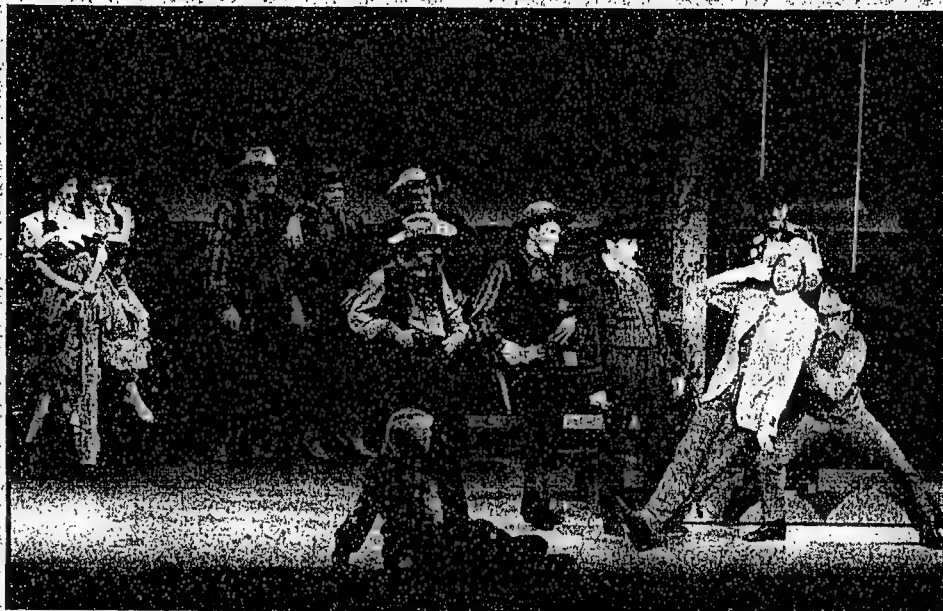
The third member of this triangle of tension, malevolent farmhand Jud Fry, is played by J.K. Simmons with veracity.

Lara Teeter as Will Parker isn't as strong vocally, but he demonstrates superb dancing talent, with lithe movements that delight the eye. Teeter is paired with Alix Korey as Ado Annie, who also generates considerable humor in her role as a young woman just discovering the potential joys of the opposite sex.

Bruce Adler as Ali Hakim was consistently applauded. Some might comment, though, that his accent and physical inflection resemble those of a New Yorker — very possibly Jewish — far more than a Persian.

Choreographer Mary Jane Houdina is applauded for the stirring dream sequence concluding Act One. She creates a stunning visual transition from nightmare to reality as we see Laurey's fear of a forced marriage to Jud (and a suggestion of rape) just before she awakens to his touch. This segment generates considerable drama and tension, effectively communicating a sense of unease and uncertainty, although the outcome of the musical is likely transparent to many audience members.

The second act gets off to a delightfully rollicking start when the rivalry between farmers and "cow men" (the subject of numerous Westerns) is danced out on the



Members of the cast perform one of the numbers from Rodgers and Hammerstein's musical "Oklahoma!". The production was presented by Opera/Omaha and the Minnesota Opera Company.

stage. This sequence is highlighted when Laurey's Aunt Eller (lovingly played by Marjorie Carroll) moves among the feuding

men insisting that they attempt friendship. They listen to her message, perhaps only because she holds a gun to their heads;

the irony is quite amusing.

The sets and lighting recall American artist Dale Nichols' idealized vision of Midwestern countryside. One of the most pleasing effects is a magnificent harvest moon in the second act.

Opera/Omaha included "Oklahoma!" in its first season 30 years ago. This is its first collaboration with the Minnesota Opera which ran this production approximately a month before coming to Omaha. The latter company constructed the sets; costumes were built by the Minnesota Opera costume shop and the North Carolina School for the Arts.

Students can purchase tickets to this outstanding production of "Oklahoma!" at half price. The best seats for both musical and visual immediacy are in the grand tier. Choose secondly seats on the main floor for excellent viewing but slightly less in musical quality; the lower balcony (just above the grand tier) offers better sound but less visually. The upper balcony and gallery seats will be a disappointment to almost everyone.

Nevertheless, "Oklahoma!" with its many outstanding production values, offers a wonderful time at the theater.

— Elizabeth Tape and Judith Bieker

Tucker from page 21

many aspects of car manufacturing, such as seat belts, which the American car industry did not establish until many years later.

Another wonderful facet of "Tucker" is the character of Abe Karatz, (Martin Landau) the financier who gets involved with this project initially — he later acknowledges — to make money but who in the course of it all becomes almost a part of the Tucker family.

Of the other aesthetic elements of "Tucker," several deserve mention; the cinematography catches one's eye, especially the lighting; in several scenes Director Coppola — together with Cinematographer Vittorio Storaro (three-time Academy Award winner for "Apocalypse Now," "Reds" and most recently "The Last Emperor") use light brilliantly.

In several of the scenes set in the Tucker home, rich yellow-orange light is used, suggesting not only sunset, but a won-

derful warmth established in this comfortable household.

In the dramatic courtroom scene, especially as Tucker delivers his emotional entreaty to the jury, lights pour in behind

With all of its aesthetic sparkles — and "Tucker" has plenty to offer — the film ultimately triumphs through its presentation of this central character — and Jeff Bridges turns in a superlative performance.

him from the huge courtroom windows; but his face remains primarily in darkness. One wonders if such moments were intended as metaphors for the light into which Tucker strove to bring the American

automobile industry. The intense haziness, however, also engenders a sense of confusion, uncertainty and even unreality.

Additionally, the camera moves seemingly through walls on a number of occasions; perhaps this is intended to reflect the film's theme of working towards achieving the most arduous of goals.

Music is used expressionistically in several instances, punctuating moments with outbursts of rather boisterous jazz-style music which although potentially startling, become dazzling.

Another aspect of the production worthy of note is the outstanding set decoration, set design and costuming; this film successfully transports its viewers back to this era, it becomes utterly convincing.

"Tucker," exhilarates its viewers not only because it reflects the remarkable vision of a remarkable man, but further because that vision is brought to the screen in such a magnificently beautiful fashion.

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Cray's new LP called 'wonderful follow-up'

Got some money left over from buying books? Then check out some of these new releases:

The Robert Cray Band — *Don't Be Afraid of the Dark*
A wonderful follow-up from the *Strong Persuader* LP. With *Don't Be Afraid of the Dark*, Cray and his band don't stray very far from the first album, but who cares? It's soulful, catchy, all-American music. Let's hope the new master of the blues guitar can keep the good tunes rolling for about 20 or 30 more albums. **3 1/2 acorns**

Patti Smith — *Dream of Life*
Back after a seven-year absence, Smith's new album is probably her best release since *Easter*. Teaming up with her husband Fred "Sonic" Smith on guitar (ex-member of *The MC5*), and members from her old band including Richard Sohl on keyboards and Jay Dee Daugherty on drums, Patti Smith proves that even after all the changes since her last album *Wave*, she can still write moving lyrics and expressive music. **3 acorns**

Joy Division — *Substance*
A nice collection of JD's synthpop/punk from 1977

to 1980. Great stuff for the hardcore Joy Division fan or someone who likes strange sounds or offbeat music. **3 acorns**

The previous albums come courtesy of Homer's Records and Tapes in the Old Market

Asleep at the Wheel — *Western Standard Time*
Big sounds from the big band from the big state of Texas. Asleep at the Wheel provides a refreshing twist in sound by playing more traditional country and western music that is sometimes combined with big band swing. Especially good are their versions of "Hot Rod Lincoln" and "Chattanooga Choo Choo," which gets some help from Willie Nelson on back-up vocals. **3 acorns**

Europe — *Out of this World*
An absolutely worthless album that drones out sickening, overproduced rock. Europe's music defines what's wrong with rock today. Pure crap. **1 acorn**

Noiseworks — *Turn up the Noiseworks*
Noiseworks, a new band from Australia, is yet another band from Down Under that's trying to milk off the suc-

cess of other Aussie bands such as INXS. Although this well-produced album does show some originality in songs like "Only Loving You" and "It's Time," the bulk of this LP is pretty mundane. **2 acorns**

Tommy Conwell and the Young Rumbler — *Rumble*
This release sounds like Bryan Adams being played through an air duct. Some nice tunes by independent songwriter Jules Shear (*The Bangles*, "If You Knew What She Wants") but that's about it. **1 1/2 acorns**

— STEVE CHASE

The Gateway Rating System

- 4 acorns — Buy it, fool!
- 3 acorns — Good stuff
- 2 acorns — Fair, or overtly commercialized music
- 1 acorn — worthless crap

Blue Piano scores again with four Bernard Shaw plays

Blue Piano Productions again gives us an extraordinary evening of entertainment. On the heels of their success with *Bus Stop* at the Norton Theatre, the Blue Piano troupe presents a lively quartet of one-acts by Bernard

Shaw. The plays are presented in the Market Basket, a delightful little luncheon cafe in Countryside Village. For \$10 you get dessert, coffee and four hilarious scenes of upper-middle class life in Edwardian England. This quartet was put together by UNO alumna Alison Laurio as a part of her master's thesis in drama. Laurio is now pursuing a doctorate in dramatics at the University of Iowa. Two UNO alumni, Clarinda Karpov and David Dechant, and theater student Jill Anderson appear in these

plays with Omahans Steve Tipton and Suzi Getzschman. Karpov and Tipton are matched for the first script, *Getting Married*, an excerpt from a full-length play. Imagine a younger Katherine Hepburn and the Monty Python-period John Cleese debating the merits of wedlock with a well-honed wit, and you will know just how funny (and how good) Karpov and Tipton are in this scene.

The trio of Dechant, Getzschman and Tipton follows in *How He Lied to Her Husband*, a one-act written as a curtain raiser for another play. It is a howling, funny script, and Director Cathy M. Wells gets the most of it and the actors. It was clearly the very best of the four playlets presented. Karpov returns in the title role of *The Millionaire*, the first act of this very well-known play. She is joined by Dechant as her philandering husband, Anderson as the mistress, and Tipton in the role of the solicitor (the British term for a lawyer). This one sags a bit in pacing compared to the others, but it wears well.

The Musi-Cure, which Shaw himself termed "a piece of nonsense," pairs Dechant and Anderson after a brief appearance by Tipton as a doctor. Dechant leaves his stuffy gentleman roles of the previous two scripts and turns in a screamingly good show as an English idiot in this scene.

The Market Basket, by the way, gets a thumbs up review of their desserts. They offer a tempting selection from their bakery as well as a great cup of coffee.

Judith Bieker

State of the Arts

Shaw. The plays are presented in the Market Basket, a delightful little luncheon cafe in Countryside Village. For \$10 you get dessert, coffee and four hilarious scenes of upper-middle class life in Edwardian England.

This quartet was put together by UNO alumna Alison Laurio as a part of her master's thesis in drama. Laurio is now pursuing a doctorate in dramatics at the University of Iowa. Two UNO alumni, Clarinda Karpov and David Dechant, and theater student Jill Anderson appear in these



Steve Tipton (left) and Clarinda Karpov star in George Bernard Shaw's "Getting Married."

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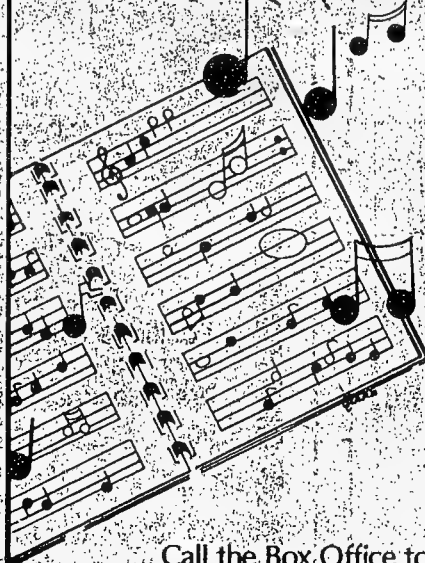
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SPORTS

Mavs look to build on last year's success

Buda says UNO offense will be explosive

Sandy Buda expects an explosive offense as he begins his second decade as head football coach of the UNO Mavericks.

Buda greeted 103 would-be Mavs as UNO started pre-season workouts Aug. 9. The Mavericks open the 1988 season Sept. 3 with a home game against Wayne State College. UNO beat the Wildcats 49-0 last year.

UNO finished 7-4-0 last year, winning four of its last five games, and tied for

fourth place in the North Central Conference. The Mavs were 2-0-0 and rated in the NCAA Division II Top 20 at one point during the season.

However, they went on to lose three of their next four games before rebounding to finish the campaign strong.

This year should be different, Buda said. "I think this is an improved team," he said. "In most areas, I believe we are at least a little bit improved."

The Mavs return 12 starters, seven on offense and five on defense. However, there are about 19 players who have starting experience from last season, Buda said.

Scoring Potential

The offense has the potential to score a lot of points, Buda said. The Mavs averaged 22.9 points per game last season, while giving up an average of 13.7 a game.

The strongest area of the offense is at quarterback and running back, Buda said.

from Sadler last year and finished as the fifth-rated passer in the league. Sophomores Dan Sellon, from Blair, and Paul Cech, from Schuyler, Neb., are competing for the number two spot. Neither has taken a snap during a game.

Sadler was the top rated quarterback in Division II until his injury. In his career, Sadler has played eight games and completed 76 of 136 attempts for 951 yards and three touchdowns. He has given up eight interceptions.

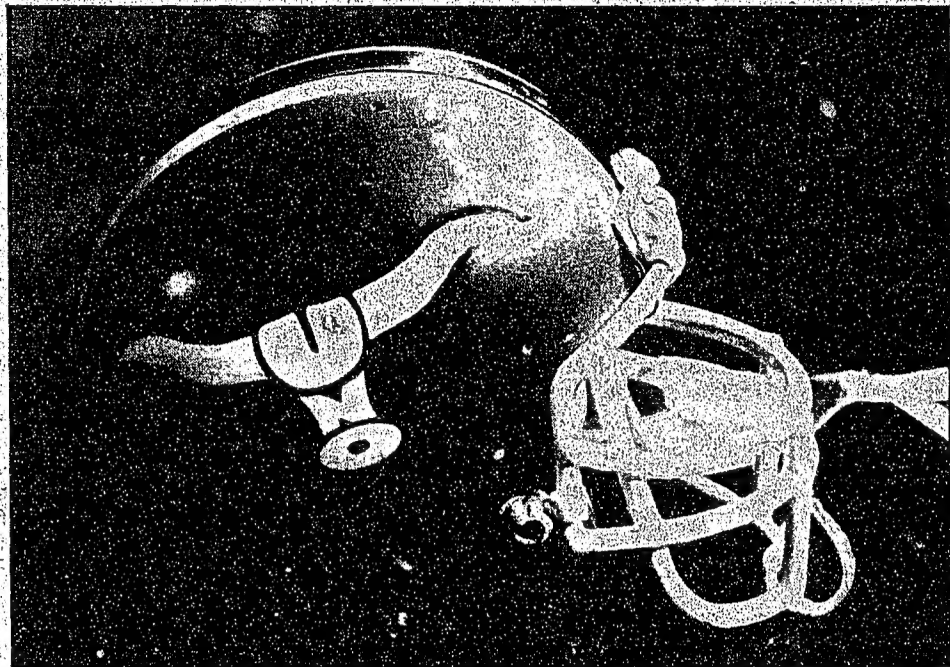
Running Back Experience

The running back spot seems to have experienced players at the starting positions led by sophomore LaRon Henderson. Henderson, from St. Joseph, Mo., led UNO in rushing with 795 yards and scored nine touchdowns. Henderson finished the season as the NCC's third leading rusher.

However, after Henderson, the running back spot also lacks depth. Based on spring practice, Abel Fernandez is considered the second running back. Fernandez doesn't have any varsity experience; he was redshirted during the 1987 season.

Quentin Murrel, a freshman walk-on from Omaha, is listed third. Freshmen Bruce Martens, from Fremont, and Brent Gatzmeyer, from Bancroft-Rosalie, Neb., High School, round out the running backs. Jeff Podraza leads the fullback crew with

See Preview on page 26



The UNO Mavericks open the 1988 North Central Conference football season Sept. 3 at home against Wayne State College.

Tim Trudell

Sports Editor

"On paper, we're strongest offensively in the backfield," he said.

Much of the Mavs' season depends on the health of quarterback Todd Sadler. Sadler, a junior from Mapleton, Iowa, is listed as the number one qb. However, he suffered a season-ending knee injury during the South Dakota game last September.

"I don't know how the knee is now because he was at home during the summer," Buda said. "But, based on spring practice results, he looks healthy."

The Mavs lack depth behind Sadler. Rick Majerus, who has graduated, took over

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Preview from page 25

630 yards rushing last season and seven TDs. He also caught 17 passes for 189 yards. Podraza, a junior from Columbus, also has punting experience; he punted in 1985 for a 37.2 yard average.

There is no game-experienced fullback behind Podraza. According to the preseason depth chart, the reserve fullbacks are Roy Napora, a freshman from Papillion, Greg Thielen, a junior from Millard, Paul Anderson, a transfer from the University of Nebraska-Lincoln, Brett Ponton, a frosh from Battle Creek, Neb., and Eric Hill, a freshman from Bellevue.

Gordon Leads Receivers

Bob Gordon leads the returning receivers with a 25.1 yards per reception average last year. Gordon, a junior from Papillion, played in nine games and caught seven passes for 176 yards and one touchdown. His career-receiving statistics include 32 receptions for 569 yards and two touchdowns.

Gordon also returned punts and kickoffs for the Mavs last season. He returned 17 kicks for an 18 yard average. He also returned 12 punts for a 9.5 yard average.

Backing up Gordon at split end will be Darryle Hawkins, a senior from Peoria, Ill. Hawkins caught four passes for 21 yards in 11 games last year. Third on the depth

chart is Tom Kortus, a freshman from Lincoln.

Flanking Gordon at wide receiver will be Jeff Smith, a junior from Grand Island. He averaged 14.9 yards on four kick returns in 1987 and returned 20 punts for a 6.7 yard average. Rex Cammack, a senior from DeWitt, Neb., will back up Smith. Redshirt freshman Todd Kinghorn, from Yutan, Neb., will challenge for the number two spot. Also in the wide receiver slot is freshman Steve Altvater, from Bellevue.

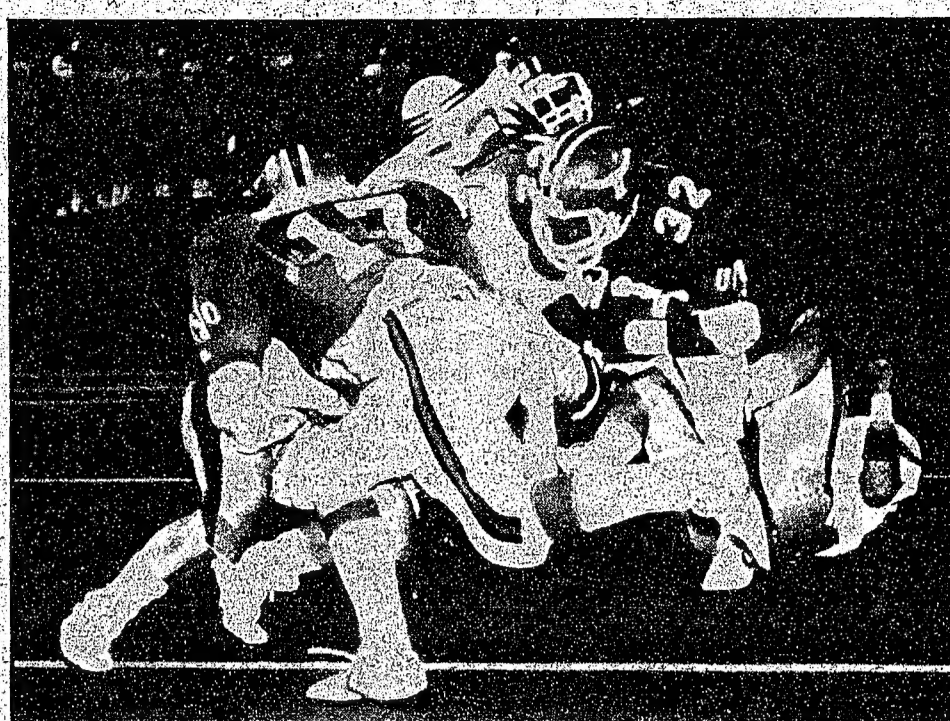
Beckman Replacement

Buda must replace former All-NCC tight end Brad Beckman. Beckman, now playing for the Minnesota Vikings of the National Football League, led UNO receivers last year with 28 receptions for 359 yards and three touchdowns.

Beckman will not be an easy player to replace, but the Mavs do have talent at the position. Russell Heins emerged from spring drills as the number one tight end. He had four receptions for 34 yards in 11 games in 1987. Behind Heins are Shrine Bowl players and freshmen Scot Buresh, Jeff Jennings and Robbie Reed, all from Omaha.

Line a Bright Spot

The offensive line has possibilities of being a bright spot for the Mavs. "We'll



Sophomore running back LaRon Henderson breaks through an opposing defense during a 1987 NCC game. Henderson rushed for 759 yards last year.

be strong on the line providing we don't have any major injuries," Buda said.

The line returns two players with starting experience. Dan Brockhaus, a senior from

Humphrey, Neb., returns to center after sitting out 1987 because of an ankle injury.

See Preview on page 27

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Preview from page 26

that sidelined him in 1986. Art Thirus, a senior from Omaha, returns as the team's top right guard. Thirus was All-NCC last year.

Rounding out the top offensive linemen are junior college transfer Tim Callaghan, a junior from Kansas City at left guard, Jon Englehardt at left tackle and Matt Morgan,

from Lyons, Neb., at right tackle. Englehardt, a senior from Hastings, sat out the 1987 season because of grades and Morgan played all 11 games — starting against Morningside — in 1987.

Defense a Question Mark

Defense appears to be the question mark for success on the playing field. Buda

said, "Right now, our strength on defense is the linebacking crew," he said.

The linebacking corps is led by senior All-NCC outside linebacker Mike Zeplin. Zeplin, from Lincoln, was the Mavs' leading tackler in 1987 with 93 tackles — 71 unassisted. In three years, he has played every game and has a career 187 tackles, including 12 for losses.

Todd Culp, a junior from Des Moines, Iowa, was the team's second leading tackler in 1987 with 71, 46 of which were unassisted. Culp will play strongside linebacker.

The right outside linebacking spot will be occupied by Bennington, Neb., junior Mark Kimmach. He is the third returning starter at linebacker and notched 37 tackles last season.

The only non-starter in the bunch is Kirk Coleman, a sophomore from Omaha. Coleman is the younger brother of former UNO Maverick and 1986 Division II All-American linebacker Keith Coleman. The younger Coleman saw extensive playing time in 1987 and recorded 36 tackles.

The defensive line has undergone changes from the '87 campaign. Dan Williams is expected to hold the number one spot at right tackle. Williams, a junior from Omaha, started six games last year and had 25 tackles, including two sacks.

Senior Ken Maxwell provides experience at noseguard. The Grand Island, Neb., na-

tive shared playing time last year, but still recorded 43 tackles (two sacks). Junior Scott Mars played in every game last season for the Mavs at left tackle and started four. Mars, from Hastings, Neb., had 25 tackles.

Secondary Suspect

Buda said the suspect area on defense is the secondary where the Mavs lost three of their starters. Two-time All-NCC free safety Eric Robinson returns for his senior season as the only experienced player in the defensive backfield.

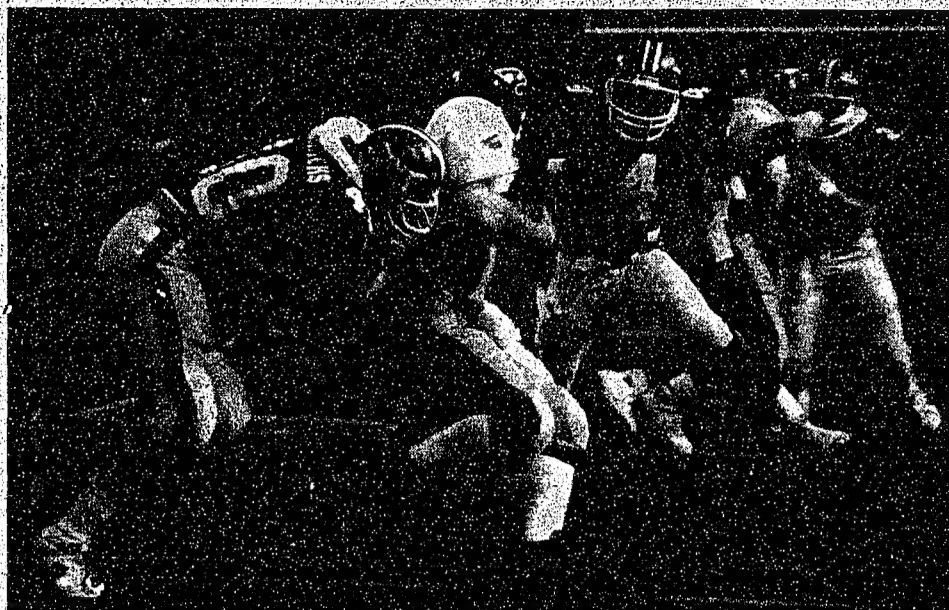
Robinson, from Lincoln, has missed only two games during his first three years at UNO and has a career 160 tackles, including 56 last year. He has eight interceptions in his career, including five in 1987.

However, after Robinson, the cupboard needs restocking. Each position in the secondary is up for grabs, Buda said.

Mavs Will Challenge

The Mavericks can challenge for the conference leadership if they get off to a quick start and win four of their first five games, Buda said. However, Buda cites North Dakota State, St. Cloud State and defending champion Mankato State as the top three teams in the conference.

But, with the balance in our league, any team can beat another on any given weekend," Buda said. Despite the parity, Buda still looks for an exciting 1988 North Central Conference season.



All-NCC defensive players Mike Zeplin, 40, and Eric Robinson, 4, move in for the kill. The Mavs allowed only 13.7 points per game in 1987.

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A WORK STUDY POSITION is available at the Center for Faculty Development. The position is for 16 hours a week at \$3.80 an hour. The applicant should be able to type, be able to work independently and some word processing knowledge would be desirable. Contact The Center at X2427, Arts & Science Hall, Room 217.

HIRING NOW & FOR SUMMER. Full- and part-time janitorial, security, and lawn care jobs. No experience necessary. Apply in person: FBG SVS Corp. 27th Ave & Harney, M-F, 8-5.

PART-TIME, \$100/WEEK GUARANTEED - EVENINGS & SATURDAY. 346-7001. M-W, 1-3 p.m. or 5-7 p.m.

GREEK ISLANDS. Part-time help needed: waiters/waitresses, hostess, counter workers and dishwashers. Apply in person between 2-5 p.m. daily. 3515 Center St.

2 FULL-TIME CHILD CARE OPENINGS. Monday through Thursday evenings. Preferred match with 2 girls, 5 yrs and 2 yrs. Dundee area. Call Christie at 554-1616, p.m.

SITTER WANTED IN BENSON AREA for before- and after-school hours for eight year old hearing impaired boy. Knowledge of sign language is necessary. Please call at 559-7236 or 551-2570.

WORK AROUND YOUR CLASS SCHEDULE assisting persons

with disabilities, with personal care and/or housekeeping. The League of Human Dignity can direct you to individuals needing part-time, full-time or live-in help. Call or come in, 5017 Leavenworth, 558-3411.

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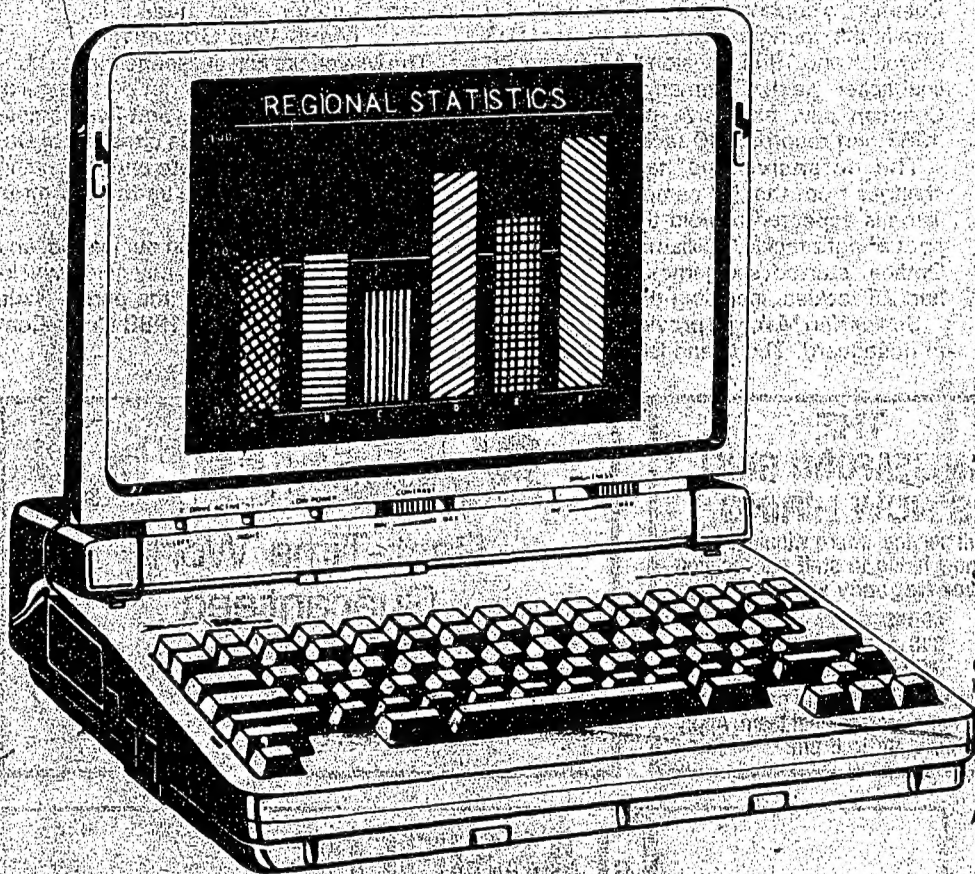
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